

Trinity Tripod

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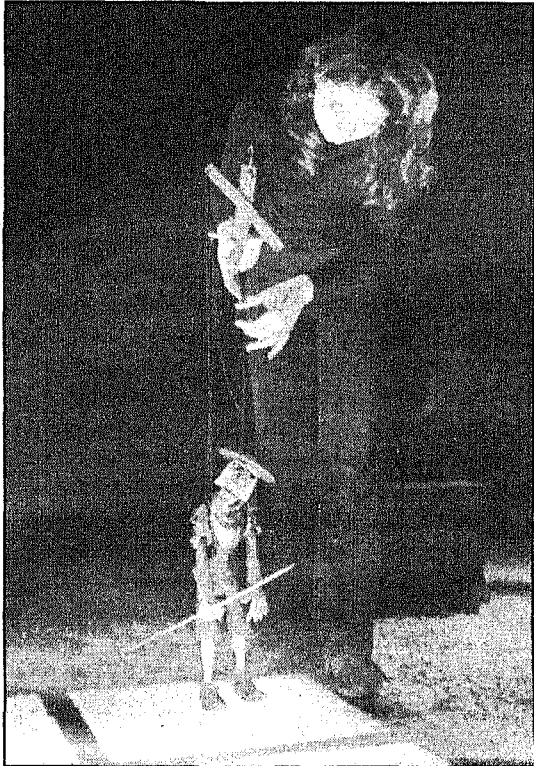
Slackers Sell Out Five Shows

EMMA BAYER

ARTS EDITOR

The black box theater in Austin Arts Center was filled this past weekend with 16 student-actors, local band Tungsten 47, three puppets, an audience that sold out five shows, and what

must have been quite a few wheelbarrows-full of rocks. "S," based on the Richard Linklater play-turned movie *Slacker* and directed by Assistant Professor of Theater and Dance Mitch Polin, was a perfect use of the black box space.



Sam Lin

Tina Nikilova '08 operates a marionette.

The Germany Hall black box space was transformed into a rooftop hang-out, complete with vents, a skylight, rocks and leaves underfoot, and a peeling billboard, used at times during the show as a projector screen. The audience clustered around, sitting on the ledge of the roof. Instead of the usual experience of watching actors far away and elevated on a

stage, the audience was almost at eye-level with the actors and at one point was even invited to sit closer on the ground to watch a marionette show.

In the midst of the plot-less musings of the cast of slackers, the lights dimmed and Matthew Bamberg-Johnson '06 invited to audience to scoot in as if for a kindergarten-style story time. As Tina Nikilova '08 operated a Don Quixote marionette, Bamberg-Johnson gave a moving monologue from Cervantes' Don Quixote. Allie Kokesh '09, in her first spoken lines of the play (she spends most of "S" lying amazingly motionless on the ground), speaks kindly with the disillusioned and alienated puppet. The disillusionment and difficulty finding love voiced by Bamberg-Johnson seem to echo the thoughts of many of the play's characters: "Slackers," David Calder '08 shouts into a megaphone in the first scenes of the play, "reject the world before the world can reject them!"

Don Quixote was followed by fellow doomed romantics Romeo and Juliet, as Calder and Peter Chansky '07 brought out marionettes Lester (voiced by Chris

see S on page 17

Racial Profiling Still Separates Students

FABRIZIO MONTERMINI
NEWS WRITER

Recent occurrences have increased dialogue and concern about racial profiling on campus. According to a series of interviews conducted by the *Tripod*, students on both sides of the racial divide seem to be mixed in determining if profiling is an issue for Trinity.

Some students on campus feel racial profiling is an issue, but it "is mainly an issue for men of color," said Femi Faoye '08, President of the Men of Color Association (MOCA). Most students have heard of incidents where students of color are routinely asked if they go to Trinity or are asked to show their IDs on campus.

"One night while I was promoting a [MOCA] group event, some students called campus safety reporting that 'locals' were terrorizing the dorms," illustrated Faoye.

Minority students are thus particularly aware of racial profiling, "because they are constant victims of it," said Gwen Hopkins '08.

Some students have criticized Campus Safety for racially profiling students by asking to see their IDs for "no apparent

reason." "Some friends of mine have taken the matter into their own hands and printed t-shirts with blown up pictures of their student IDs on the front in the hopes that that will deter Campus Police from harassing them and students from calling the police on them," said Magee McIlvaine '06.

Christopher Lyons, Associate Director of Campus Safety, assures that "officers are able to identify individuals involved in bad behavior on campus by their own activities from on sight observations," rather than by racial profiling.

President Jimmy Jones agreed with this sentiment. "The leadership of the Campus Safety office is in the hands of an African-American who is ... a veteran of the Hartford Police Department. Charles Morris would no more tolerate racial profiling among his staff than would I," he said. "Campus Safety is the most diverse department on campus. Racial profiling is not conducted and never will be as long as Mr. Morris and I are in charge of the department," Lyons added.

This criticism of Campus Safety, adds Professor of

see STUDENTS on page 9

Imprisoned Activist in Myanmar

ALLIE SHEAN

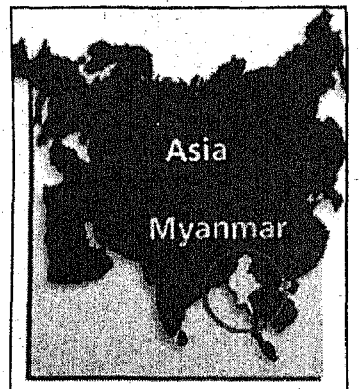
FEATURES WRITER

As members of the Trinity College community, we are provided with an outlet in which we can openly express our opinions and create dialogue in response to the opinions of others. Whether you're a College Republican, a member of VOID or an affiliate with the "all-I-like-to-do-is-sleep-eat-and-drink" club, all of us are given the opportunity to express our interests and beliefs, whether political or not, in a peaceful manner. Most of us couldn't fathom living in an environment in which our calls for change and ideas were stifled, our voices and beliefs ignored. We are lucky; others - including Ma Khin Khin Leh, a prisoner of conscience and the focus campaign of Trinity's Human Rights Week - are not as fortunate.

Ma Khin Khin Leh, a school teacher, and her husband Kyaw Wunna, a political activist, both hoped for a better future and political change in Myanmar, the Southeast Asian nation formerly known as Burma. Kyaw Wunna, a member of Ba Ka Tha (the All Burma Federation of Student Unions), which has taken a leading role in peaceful political opposition activities for the past twelve years, had joined other pro-democracy activists in

Myanmar in planning a peaceful march to take place on July 19, 1999. The peaceful demonstration, intended to protest government policies and to show support for the National League for Democracy (NLD), the political party headed by Nobel Peace Prize laureate Aung San Suu Kyi, would take place on Martyrs' Day - the 52nd anniversary of the assassination of independence hero, General Aung San. Between July 16 and 18, pamphlets were

see TRIN on page 12



www.fhi.net

Myanmar is in Southeast Asia.

INSIDE



Read up on Barbara Kopple's Award-Winning Documentary *Harlan County, USA* - now showing at Cinestudio - on page 15.

Read about the work that SGA has and has not done this semester on page 6.

Existential crisis? One student's opinions of the search for meaning at Camp Trin on page 3.

Check out Arts' wrap-up of "The Afro-Semantic Experience" on page 15.

Features explains how to appreciate the finer elements of winter weather on page 11.

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www.trinitytripod.com

Corrections:

In last week's *Tripod*, the "Happy Birthday TCERT" article and accompanying photograph were wrongly attributed to David Andres. The credit should have gone to Daniel Coleman '07.

The Trinity Tripod

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From the Editor....

Ever since beginning my first real internship, I've gotten a glimpse at what a real-life nine-to-five job can be like. I've learned through observing my co-workers, who are full-time employees in an office environment, that even the most positive, creative people can get sick of their jobs. The "just get it done for better or worse" attitude starts to pervade in some of their day-to-day responsibilities and the quality of their work begins to suffer as a result.

I have really gained a new perspective of and appreciation for the movie *Office Space* in which the hero, played by Ron Livingston, wonders about the purpose of the dreaded TPS reports about which he is always being pestered. Sometimes, the problem comes from the top. In *Office Space* the problem is the utterly uncharismatic and unappreciative boss known as Lundberg. This is the very problem I occasionally see at my internship -- a lack of clear leadership. When well-paid, well-meaning employees begin to lose motivation, it is at least partly the fault of those leading them. When the cubicle-dwellers are not reminded of a purpose, or a reason for their immediate tasks, then there will always be a lack of effort.

When I juxtapose my part-time job as an intern to my role on the *Tripod* staff, I inevitably compare the responsibilities and office dynamic associated with them. When it comes to being the Editor-in-Chief of the *Tripod*, I sometimes wonder what pushes my fellow staff members to put in the time and effort necessary to publish it on a weekly basis. Unlike my co-workers at my internship, the *Tripod* staff does not get paid. We don't even get school credit. But, honestly, that only bothers me insofar that it sometimes hinders the newspaper's ability to field the strongest possible staff. I have sadly watched more than a few very experienced and fully able staff members quit the *Tripod* because of the time it takes from their schoolwork. Obviously, ability and experience are not all it takes to be on staff.

I can't say for sure why everyone on the *Tripod* staff finds it so worthy of their time and effort. I know that I do it because it matters to me. I have often told those who ask me that I do it because it is the only real, tangible thing I can help produce and that I am really proud of. I care enough about it that I budget my internship and classes around it. It is my highest priority. The *Tripod* is a service to the Trinity Community, and that is reason enough for me to lose a little sleep each week.

But back to the question at hand: why does everyone else on staff do it? I can only assume that each person on staff works on the paper in varying degrees for some or all of the following reasons: It is a résumé builder; it creates experience for those interested in a career in journalism; it is a source for credit or notoriety from parents and peers; it gives each of us a voice in the community; it is a source for camaraderie and friendship; and because it gives us the distinct pride in the ability to make a difference as servants to the community.

I don't know how useful or able I am as a leader. I actually wonder whether I am a leader at all. 'Editor-in-Chief' really is just an impressive-sounding position, and that's about it. I do know that the *Tripod* is important to me, and if I can somehow express to my fellow staff members that everything they do to aid in the publication of this completely student-run newspaper comes with my utmost gratitude that that may be my biggest accomplishment.

The *Trinity Tripod* is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn.

The *Tripod* office is located in the basement of Jackson Dormitory.
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Editor-In-Chief
(860) 297-2583

Business Office
(860) 297-2584

Letters to *The Trinity Tripod* must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 300 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published. However, names may be withheld at the author's request. The *Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:

Campus Mail Box 702582

E-Mail: tripod@trincoll.edu

LETTERS TO THE EDITOR

Two Students' Apology for High Rise Incident

To the Trinity community:

On the night of Sept. 14, 2005, there was an altercation that took place in High Rise dormitory room 304. Several members of the Trinity community, including ourselves and an outsider, were involved.

We would like to apologize for the events that took place that evening, and we understand that such behavior is not appropriate for a Trinity student. We would hope that the events of that night would not be taken as a reflection of the behavior of the Trinity student body. Other measures could have been taken in order to

resolve the situation and regretably we did not pursue them. We would welcome an opportunity to show other members of the Trinity community other ways of resolving potentially hostile situations.

We have learned a very valuable lesson from this experience. We hope from now forward to best represent the values of Trinity students and to epitomize the behavior expected from a Trinity graduate.

Sincerely,

Greg Talpey '06

Tim Kiely '07

SGA Thanks Trinity for Extended Library Hours

To the library and College administration:

We would like to take this opportunity to thank Richard Ross, Frank Kirkpatrick, Early Reese, President Jones and all others who were instrumental in adopting an earlier opening time for the library on weekends. The SGA Student Life Committee has received a great deal of student response for improvements in library availability and your quick action has shown your willingness and desire to support students who wish to more fully take advantage of one of the College's most precious resources. Though these changes address a fraction of the improvements proposed by the SGA Student Life committee, we look forward to working with all of you next semester to continue our progress.

We are pleased to see that the administration continues to be responsive to the voice and needs of the student body and we are very excited at the future possibilities of such a cooperative relationship. Most commendable is the swift manner in which you all responded to such a pressing concern. Increasing the availability of the library is essential to promoting a healthy academic atmosphere on campus and it is most reassuring to see that the administration of our College is well aware of this fact.

As we students prepare for the deluge that is final exams, we will be both grateful for our additional resources and conscious of further improvements worth pursuing.

Many thanks,

SGA Student Life Committee:
Andrew Aydin '06, Chairman
Zachary Contreras-Gould '07
Jordan Fisher '08
Adrienne Gaffney '07
Isabel Gottlieb '09
Whitney Hart '09
Torben Melchior '08
Hamill Serrant '08

A Muslim Students Calls for Informed Dialogue

To the Editor:

"So rather than have the terms of debate organized without skepticism around a few sloppy terms like 'democracy' and 'liberalism' or around unexamined conceptions of 'terrorism,' 'backwardness' and 'extremism,' we should be pressing for a more exacting, a more demanding kind of discussion in which terms are defined from numerous viewpoints and are always placed in concrete historical circumstances."

- Edward Said

I feel extremely uncomfortable as a Muslim on this anti-Islamic and anti-Arab campus. We Muslims are an underrepresented minority. In most of my classes, I have been automatically dubbed the expert on Islam and women's rights in the Middle East. In one of my friend's classes, one girl had the audacity to compare *hijab* (head scarves for women) to female genital mutilation. Her feminist perception showed a limitation to a small lens of Western feminist thought, which cannot be applied to the Arab world.

Sympathy for the occupation

of the Palestinian people is often confused with anti-Semitism. I am often accused of being anti-Semitic in my classes for my strong sympathy for Palestinian people and for addressing unfair policies of the American and Israeli governments against these oppressed people.

Orientalist thoughts and stereotypes are rampant in classes and on campus. At a time when the Arab world and Islam need to be understood rather than judged and hated, Trinity students and faculty are not doing well in providing perspectives in order to enhance their education in this part of the world. We have a multitude of amazing classes on the Arab and Islamic world, but only one or two Muslim or Arab faculty members. If Trinity wants to be part of a greater world community and stop this vicious cycle of Orientalism, there needs to be a more diverse faculty and more education on Islam and the Arab world from non-Western perspectives.

Sincerely,

Fatima Jafri '08

OPINIONS

DECEMBER 6, 2005

John Fisher Asks: What Leftist War on Christmas?

JOHN FISHER

OPINIONS CONTRIBUTOR

Roasting chestnuts on an open fire, wrapping presents for friends and family, smashing a nine-year-old's face against a wall in the rush to save 30 dollars on a microwave ... aaah. Yes indeed, my friends, Christmas is in the air. These cherished Christmas traditions are a vital part of our identity as Americans, and...

What's that? Oh. The political correctness Gestapo has just informed me that I am no longer allowed to use the word

While we frequently hear the doom-sayers on Fox News alerting us to the anti-faith terrorists over at the American Civil Liberties Union and their constant onslaught on Christmas, in reality, Christmas is not under siege by malicious secular forces. Truth be told, crass commercialism has done far more to erode "the meaning for the season" than anything else. The fact is that nowadays, ignoring the beliefs of non-majority cultures can no longer be as easily done as it was back in the good old days of America.

While we frequently hear the doom-sayers on Fox News alerting us to the... constant onslaught on Christmas, in reality, Christmas is not under siege.

Christmas because someone might be offended. Well, to hell with that. Those leftist pinkos have been slowly and insidiously working to undermine the moral fiber of our great nation since the 1950s, and we're not going to stand for it any longer. Luckily, those east coast liberal elites are so incompetent they can't even manage to defeat George W. Bush, so there is still a chance to put Christ back into Christmas and snatch victory away from the leftist grinchies. Or not.

Perhaps the first organized campaign to fight the secularization of Christmas occurred back in 1959, when the John Birch Society handed out pamphlets describing how the United Nations/Jews/Communists were attempting to replace Christmas decorations with United Nations symbols. Although this communist plot was narrowly averted by the valiant efforts of the John Birch

see THE ATTACK on page 5

A Brief Treatise on the Human Trinity Condition

ED WALTERS

OPINIONS WRITER

Where is the community at Trinity? We have the Republicans and the Democrats, the Newman Club and VOID,

In essence, Trinity embraces death in order to – for four years – reject real life.

the Investment Club and the Socialist Club ... and they're all divided. Freshman, sophomore, junior, senior ... boys and girls ... varsity athletes and non-varsity athletes ... frat brothers and goddamn independents ... the happy and the sad ... the people who love Trinity and those who don't ...

Arguably, aside from us all being enrolled at Trinity College, we don't share any singular and definite connection. And that's sad. Because it's not true. There is one thing – one powerful force and one decisive theory – that gathers all of us up and hugs us close to the warm bosom of Trin-Munity (N.B: If AT can make up stupid words, so can EW). But to get there requires a bit of exploration. We must start with an examination of the basic human condition:

"Why am I here and who cares?!" Existential angst is interesting. At some point in our lives, we all realize that we're going to die and it freaks us out. Additionally, at some point in our lives, we all realize that we're going to die alone and it freaks us out even more. Death and love thus control our waking lives. Love gives life meaning through validation of the self; death removes life's meaning through

annihilation of the self. It's a constant struggle between the two. Of course, since we can't avoid death, we all commit to the search for love, for if someone else affirms and celebrates your existence as much as

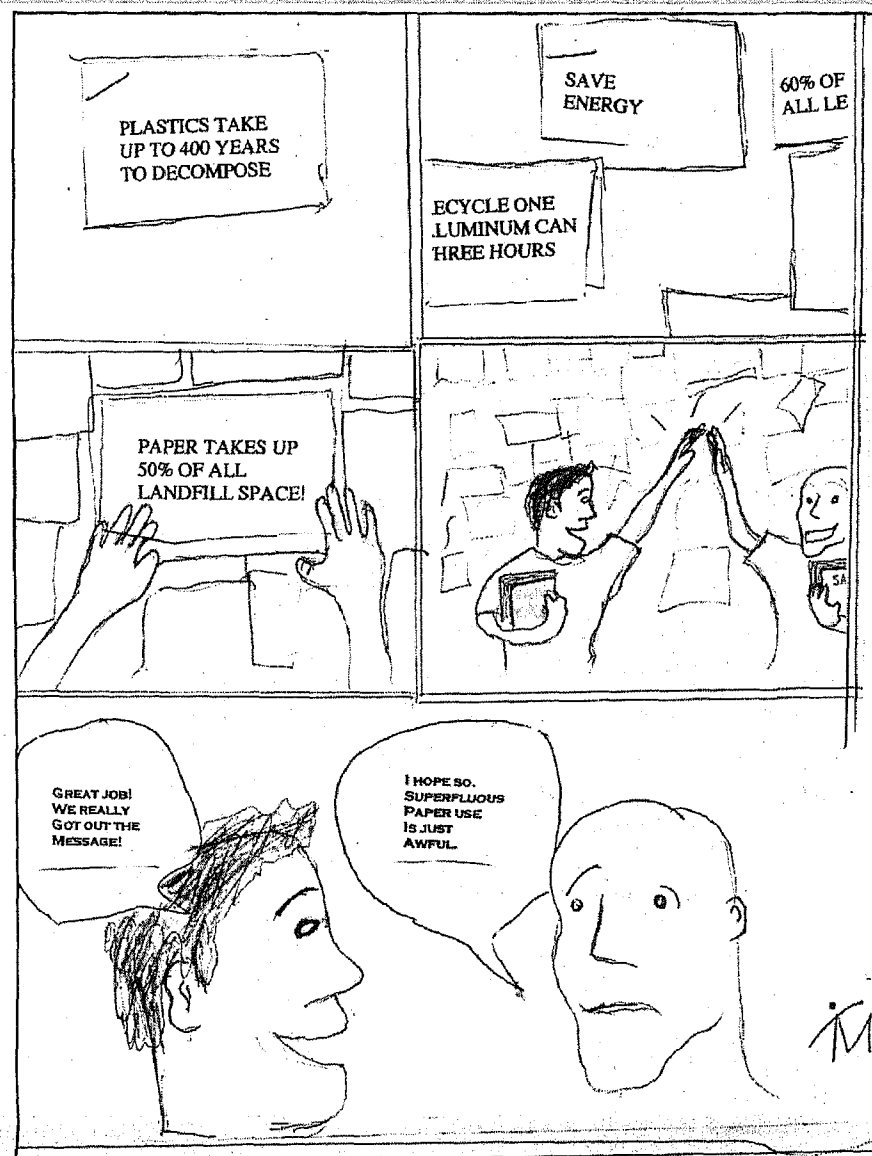
you do, your "self" doesn't entirely die when you die. A portion of your ego lives on.

In a sense then, we're all seeking some form of immortality. Love is simply the most natural and ingrained of methods. Naming buildings after yourself, writing books, having kids, ruling countries, subscribing to religions that promise an after-life – all of these methods can also apply soothing balms to the feverish existential "I'm-gonna-die" freak-outs we occasionally undergo. But all are simply manifestations of love, of self or other. This is the human condition. Consumed by the fear of death, we accept life only through the

But at Trinity, like the *Twilight Zone*, the normal is inverted. The normal becomes abnormal. The "human condition" becomes the "Trinity Condition."

partial immortality love provides.

But at Trinity, like the *Twilight Zone*, the normal is inverted. The normal becomes abnormal. The "human condition" becomes the "Trinity Condition." We don't use love to ward off death. We use death to ward off love.



Henry Miller once wrote that "the frantic desire to live, to live at any cost, is not a result of the life rhythm in us, but of the death rhythm." We are so conscious of our eventual demise that everything we do is simply a reaction to death. Not so at Camp Oddball Trinity. We are far too aware of the mundane life of bills and jobs and alcoholism (after cheating on your wife of 20 years and then her taking off with the house and your dog) that exists after the freedom of college and the four years of no-strings-attached sex. In essence, Trinity embraces death in order to – for four years – reject real life.

We don't form relationships at Trinity; we hook up. We don't go out for coffee; we go out for cups of grimy beer in a frat.

A Trinity student might ask, "How does Trinity embrace death? We are vibrant, glowing gods of vitality and wit! We can achieve erections on command, we can run a mile in under five minutes, we have all our teeth and our reaction time is

favor of unreal college life. And it all rests upon a rejection of love. We don't form relationships at Trinity; we hook up. We don't go out for coffee; we go out for cups of grimy beer in a frat. Intimacy scares us so we push people away. At an age where we are focused on orienting ourselves, we become selfish. It's all understandable, but at the same time depressing. Surely some of us are venturing out to the frats for more than an orgasm ... Anyone?

These are all activities that we can't continue forever. These activities all stand for the same thing: a rejection of real life in

I'm not done yet though. I promised to reveal a community that we all actively share, a community where we all belong. But it first requires that I share a very intimate and personal experience, almost Kafkaesque in its lucidity:

Several nights ago I dreamt that I had

see COMMUNITY on page 4

Dear Jimmy...

President Jones Answers Students' Questions



"What advice would you give to students during exams time?"

Probably 20 years ago, one of our children had a real panic over exams, end of the semester papers due, books still to be read, notes still to be taken, and all the rest. When I tried to talk to her about time organization, planning, using every minute of every day to make certain that she had all her proverbial ducks in a row in a timely fashion, she noted (as only children can) that I seemed to have the exact same problems as she when trying to meet a publisher's deadline for a manuscript or a speech.

Any scholar knows the drill: most of us do plan carefully but

Follow Thoreau's dictum to "Simplify, simplify, simplify." Or as my brother is wont to say, "One eats an elephant one bite at a time."

then have to watch helplessly as our carefully wrought plans do go awry. Sometimes we ourselves are at fault for not adhering to our own schedules, and sometimes things come right out of left field to make adhering to our plans impossible.

My best advice to students at any level as they go into the end of term series of all-nighters (as we use to call them 40 years ago) is as follows. First, follow Thoreau's dictum to "Simplify, simplify, simplify." Or as my brother is wont to say, "One eats an elephant one bite at a time." (Now, neither he nor I know of anyone who has ever eaten an elephant, but the image is perhaps germane, given the task suggested.)

Spending time organizing the "attack" on one's formal demands is always well worth the effort.

Spending time organizing the "attack" on one's formal demands is always well worth the effort. Just waking up in a cold sweat trying to package all one's demands is, generally speaking, not a good way to proceed. Back up from deadlines set by the faculty for papers and exams. Divide the available time in relation to the difficulty of the assignment.

And by all means, take advantage of the Raether Library. The building is the best example of such a renovation I have ever seen on any campus anywhere (I felt this to be true from my first visit there, around 5:30 in the morning, in the winter of 2004 when on campus for a private tour when escorted through the then completely quiet and vacant building). The spaces in the Library are adroitly planned to offer quiet, warm, and safe places for students to do their work.

One final word of advice would be a plea for students to take care of themselves physically during the end of term race to the

One final word of advice would be a plea for students to take care of themselves physically during the end of term race.

finish line. Going for days without sleep, skipping meals, and the like will not somehow magically make for higher grades at semester's end.

I do want to wish all of the members of the student body my best wishes for the holiday season soon upon us. I hope that the New Year will smile warmly upon Trinity. Good luck to you all for your final papers and for your final examinations.

Please send any questions for President Jones to tripod@trincoll.edu.

U.S. Fails to Lead by Example

KATE GRELE
OPINIONS WRITER

John Murtha was the first Vietnam veteran elected to Congress. Over the 16 terms that he has served since, Murtha has been consistent in supporting the U.S. military in its endeavors, up to and including the War in Iraq. However, Murtha was a virtual unknown to the American public at large until very recently. In the week prior to Thanksgiving, the Congressman vocalized his sentiments regarding the ongoing conflict, stating: "The U.S. cannot accomplish anything further in Iraq militarily, it is time to bring [the troops] home."

The maelstrom that followed Murtha's statement led the White House, on Nov. 30, to release a 38-page document to the public titled, "National Strategy for Victory in Iraq." (The sub-title, "Up yours, you peace-loving freaks" was, regrettably, omitted from the final version.)

Upon reviewing the "Strategy," one cannot help but be struck by the blatant hypocrisy of the administration. Just to be sure that the incongruity between the "Plan" and reality was blatant enough for even Jerry Springer devotees to catch, on Dec. 1, the Washington Post displayed the following headline:

Military Planting Articles in Iraq Papers.

The "military" to which this headline referred is, shamefully,

our guys. The article reveals that members of the U.S. military, portraying themselves as independent writers, paid a number of Iraqi newspapers to publish their articles. The pieces, not surprisingly, put a positive spin on the ongoing progress, or lack thereof, in Iraq. Lt. Col. Barry Johnson, a military spokesman, explained, "Because this is part of our ongoing operations and an important part of countering misinformation in the news by insurgents, I can't provide details."

So, how does this revelation undermine the legitimacy of the Iraq plan? Though a hackneyed expression, it is true that "actions speak louder than words." If the United States expects democracy to flourish in Iraq, we should be providing an example to which the fledgling government should aspire. Instead, the administration releases a plan so riddled with glaring statements of hypocrisy that whatever integrity was utilized in its creation is completely undermined. Consider, for example, the following:

The enemy seeks to ... use the media to spread propaganda and intimidate adversaries.

Which, of course, we would never do ... Hey ... wait a minute ...

Success relies on central government authorities who pay attention to local needs.

Two words: Hurricane

Katrina.

Iraq's economy is still shackled with many vestiges of ... corrupt institutions.

Unlike the pinnacles of integrity in Washington like Tom De Lay, Scooter Libby, Bill Frist, etc.

Osama Bin Laden has declared that the "third world war...is raging" in Iraq, and it will end there, in "either victory and glory, or misery and humiliation."

Obviously the words of a mad man, just ask Bill O'Reilly:

"See, this is a war, this is WWII. Everyone watching today: this is WWII!" -Bill O'Reilly on the *Today Show*, Nov. 30, 2005

Terrorism and insurgencies historically take many years to defeat, through a combination of political, economic, and military tools.

Not to beat a dead horse, but this means that Cheney was joking when he said the insurgency was in its last throes, right?

And on ... and on ... and on. The entire strategy continues in a similar manner. Washington can strategize all it wants, but without providing an example in keeping with the model they describe, the words are lost, and our global perception will continue to degrade.

Unfortunately, the President seems to have fastened blinders to his temples with Crazy Glue. And so, we continue to "stay the course." The question, however, remains: "the course" to what?

Community: Trinity's Version

continued from page 3

sex with a chicken. It was wearing a blue jersey with a large golden "T" emblazoned on the front ... and as we made love, its clucks of pleasure resounded - echoed - throughout the corridors of my mind. I mean this in no disrespectful way, but it sounded just as I would have

We're all promiscuous here. That's what late-night is all about. That's what the alcohol is all about.

imagined God's voice to sound: polyphonic and loud. As the fowl-coitus continued, the clucks increased in tempo until it was impossible to distinguish one from the other. Cluck. Cluck. Cluck. Cluck Cluck. Cluck Cluck. Cluck Cluck. The air vibrated as the orgasmic clucks congealed into golden ichor before my eyes and encircled my body. The fluid sank into my pores and as my soul was caressed by the chicken's clucks I felt as though all of humanity was singing - moaning - in one collective chorus.

Now what does such a dream mean? On the surface, I think it means that I'm a bit too enthralled by sex and chickens. But on another level, I think it's a quite telling metaphor for the culture of Trinity.

We're all promiscuous here. That's what late-night is all about. That's what the alcohol is all about. That's what the "walk of shame" is all about. And on the surface, it seems to be a wholehearted rejection of love. Milan Kundera writes: "If we make love, I'm sure it'll be very good technically, but I'm not sure

about the emotional side." I don't know if there's anything that more aptly describes the sex at Trinity. Excellent ... but a little soulless.

Don't give up hope, though. Out of this moral wreckage we find the delicate egg of community. How, you ask? Through the theory first proposed by the Hungarian writer Frigyes

Throw six degrees of separation out the window. This is Trinity degrees of separation.

Karinthy, anyone on the planet can be connected to any other person on the planet through a chain of people that has no more than five intermediaries.

Walk with me now down the path of enlightenment. You can connect to anyone on the planet

through no more than five people. Shrink the scale down to Trinity and get creative. We're a school of *two thousand*. And we all get drunk and go to the same places on the weekends. And return to the same home at the end of the night. Chances are, if you've slept with one person at Trinity, you've slept with everyone at Trinity. Throw six degrees of separation out the window. This is Trinity degrees of separation. Even if you're saving yourself until marriage, chances are that if you've even sucked face with someone in a frat, you've inadvertently and indirectly emulated Monica Lewinsky on half of the school. We are all, in essence, connected in the most intimate of ways.

Let's return to my dream. In essence, I'm having sex with Trinity. And in reality, I guess that I am as well. And you know what? It feels fantastic. It feels

like a real, genuine community to me. So let's all feel good about this. Next time you're standing in line for eggs next to a guy, a girl, hell, anyone, say that you appreciate them and that last night was a lot of fun. How's that for a connection?

The Attack on Christmas: Fact, Fiction or Hysteria?

continued from page 3

Society, sadly, attacks on Christmas, though less colorful, still occur to this very day. (Note how many cities now have holiday trees.)

Certainly, it is true that certain individuals and groups such as the ACLU are in opposition to government endorsement of any single religious group. As much as folks like Pat Robertson might wish it, this is not "a hate crime against Christianity." I know that marginalized religious groups such as Christians in the United States have a long history of persecution against them and are rightly very sensitive about any possible attacks on their religious

minority populations in the United States, but for the sake of completeness I'll give a brief refresher. Yes, there are people in the United States who are actually not Christian, as shocking as it may seem. Some of these people might even have to attend public schools or drive past governmental buildings on occasion. While a Christian might be slightly uncomfortable if, each day before school, a student went on the intercom and praised Allah the Most High and the All-Embracing, a non-Christian might feel the same way about a Christian prayer. Inclusion means the inclusion of all, not the inclusion of all who are like me.

As much as folks like Pat Robertson might wish it, this is not "a hate crime against Christianity."

beliefs.

Still, asking for recognition of Hannukah, Kwanzaa, and other religious celebrations during this time of year is not exactly equivalent to putting Candee the cum-craving slut in the manger. The issue at hand is more a matter of showing respect for those with views differing from your own, rather than any sort of malicious attack upon Christmas.

Similar to the issue of school prayer, many people have a difficult time viewing things from the perspective of a religious minority. Being the bastion of diversity and inclusiveness that Trinity is, I know that the average student here may not be well informed about the challenges facing

I doubt that God will smite you for saying Happy Holidays instead of Merry Christmas. After all, God is all-powerful and all-knowing and is undoubtedly aware there are people of other faiths in this world. God also requires three things – faith, hope, and charity, or love. Exclusion violates God's rules and God is big enough to embrace all.

I don't even care if the government wants to put up a Christmas display, aside from it being a waste of tax dollars. There can even be a nativity scene – but, if there is, there must also be a menorah and Mishumaa Saba and symbols of other faiths, so all feel welcomed and embraced in these United States.

Opinions Editors Dissect Discriminatory Language

Defending the Disabled

ADRIENNE GAFFNEY

OPINIONS EDITOR

This fall, in response to incidents of intolerance, a movement began on campus to increase sensitivity and acceptance. Great efforts were taken to urge people to be more careful of the words that they were using. People seemed to be in consensus that hate did not have a place on this campus and that "racist, sexist and homophobic" speech would not be allowed.

At the time, this seemed like a great idea to me. While the notion has not lost its merit in my mind, over the past few months I have come to wonder if this blanket of protection we have created does not extend far enough. While people balk at the use of anti-gay epithets (as they well should), students throw around terms like "retard" and "short bus" without a second thought to how offensive this can be.

I am not particularly sensitive to words, and I certainly don't think we should be policing every thing that comes out of people's mouths. It isn't the use of "retard" that bothers me as much as what it represents. Mental and developmental disabilities are issues that don't seem to be very well understood at Trinity.

Clearly, there are going to be fewer people with these afflictions among the population in higher education, but that doesn't allow for a lack of understanding and empathy. Is it more acceptable to insult someone by accusing him of being handicapped than to accuse him of being gay simply because the handicapped person is less likely to step up and tell them to knock it off? This seems incredibly hypocritical to me, and it is definitely not in the spirit of acceptance and inclusion.

People often say things in the moment and give little thought to their meaning. We can easily become desensitized in this sense. I don't often think about these issues while at Trinity. Upon returning home for Thanksgiving and spending time with someone I love who happens to be developmentally disabled, however, it bothered me that because of his condition he doesn't receive the kind of respect that other groups do. It upsets me when I realize that Trinity students could easily mock him for who he is and that this is considered acceptable because he happens to be white, straight and a boy. I am not suggesting that any anti-hate efforts that have taken place thus far aren't admirable but please let's not restrict our toleration to those who are able to stand up for themselves.

Despite my feelings, I am not trying to suggest that calling your friend a "retard" is going to dramatically alter the atmosphere of campus for the worse. However, there are certainly people on this campus with friends and relatives who have disabilities who may not take these jokes so lightly. In fact, those of us who have seen our loved ones constantly stared at and belittled in public may be especially sensitive.

Though they may not receive tremendous attention, there are student groups on campus doing great work to assist disabled people. Perhaps every time that you feel you need to use one of these words, you could make an effort to look into Best Buddies or the Disabilities Awareness Theme Quad and see how they are giving back.

The Power of Reclamation

LISA SAN PASCUAL

OPINIONS EDITOR

There is a great scene in the Eve Ensler play *The Vagina Monologues* where a woman decides to "reclaim" the term for a certain part of the female anatomy. She deconstructs the word letter by letter, savoring each sound, so that the word that once sounded harsh and shocking was suddenly ripe for poetry. The name of the scene is "Reclaiming Cunt."

The root of this word, surprisingly enough, is the Middle English word "queynte." In fact, Chaucer used that word in *The Canterbury Tales*. Today, that word appears in our language as "quaint," which, as we know, bears no more vulgar a connotation than the term "footie pajamas."

The point of this exercise in etymology is that language is extremely fluid. Some words acquire different meanings over time simply through the flux of history; other words, however, acquire different meanings when minority groups attempt to "reclaim" them as neutral, even empowering terms.

I think the individual who best summed up my point is my personal hero, Billy Shakes, who famously asked, *What's in a name?* A name – or word – is nothing but a static string of letters and sounds, an idea beautifully illustrated in that scene by Ensler. Taken apart, the letters and sounds are not only empty, but, in that emptiness, provide an opening for us to fill them with our own meaning. With the caveat, of course, that only those within that historically discriminated group can do the reclaiming.

There are many who hold the absolutist view that you cannot reclaim a term that has historically racist, sexist or homophobic associations. I was reminded of this once during a particular card game, one version of which requires participants to adopt certain identifiers – identifiers associated with parts of the male genitalia or unsavory (and illegal) professions. When I proposed this version, the other players lunged at me with unimaginable vitriol. "I am not my [insert politically incorrect word for male genitalia]," declared one male participant. "My [that word again] does not draw cards."

Granted, a popular party card game may not be the classiest example, but it illustrated my point. As a male, this guy had the right to refuse to be linguistically reduced to a part of his anatomy. However, this catapulted us into a discussion of whether or not I, as a woman, had the "right" to adopt a similar name for myself. I maintained, and still do, that as long as you are aware of a word's ontology, that gives you the freedom to transcend it.

Of course, "reclaiming" a term must be done with tremendous sensitivity. The most ubiquitous example is the casual use of the "N-word" both in the media and in everyday conversation. Older folks, black or white, are often appalled at this casual usage, and who can blame them? Racism still exists. Sexism and homophobia still exist. We should all tread carefully when using words – any words – but particularly words that have rattled and destroyed entire generations. They do not have to hear our use of words that have been so hurtful to them.

But by allowing historically discriminated groups to "reclaim" terms that were once destructive, we allow them to claim and then transform words. This allows us to empty language to of its artificial, socially constructed associations and inject it with something more authentic, more immediate – giving it the power of actualization. This, truly, is equality on its own terms.

Along the Wrong Walk...

What's the best class you took at Trinity this semester?



"Late Modern Philosophy with Erik Vogt."

-- John Croes '06

"Arab Politics."

-- Lauren Ayers '08



"Writing Theory and Practice, my class for Writing Associates."

-- Emily Cooperman '07



"My first year seminar, The Beatles and the '60s."

-- Jennifer Perrone '09



"Cities Architecture."

--Elliot Katz '09



Compiled and photographed by Adrienne Gaffney

News

DECEMBER 6, 2005

Textbook Information Now Online

SAN-EOU LAN

NEWS WRITER

The Trinity College Bookstore recently shifted away from its policy of protecting proprietary textbook information to allow student access to it on their web site. This change in policy, however, was not a unilateral decision of the bookstore, but rather Barnes and Noble, Inc. decided to enact this change throughout all their bookstores. The company is in a process of transitioning their bookstores to this new policy, and Trinity is one of the first to see this new change. Barnes and Nobles was not available to comment on this new policy, but both the bookstore and the students are optimistic about the change.

Students can access textbook information for their courses by visiting the Bookstore's web site at <http://trinity.bkstore.com> and browsing by class and professor. The listing for each textbook includes title, author and prices for new and used copies. If a student decides to order through the web site, he/she has the "first choice" at used copies, according to the bookstore's web site.

SEARCH RESULTS

WINTER (Jan, Feb) > ENGL > 260 > 02/WHEATLEY

1. STOPPARD, ARCADIA (Required)

Qty: [Add to Cart](#)

New Price:

\$13.00¹

Used Price:

\$9.75¹

☐ Please send me a used copy if available

2. VENDLER, POEMS, POETS, POETRY: INTRO.+ANTHOLOGY (Required)

Qty: [Add to Cart](#)

New Price:

\$53.35¹

Used Price:

\$40.05¹

☐ Please send me a used copy if available

3. JAMES, ASPERN PAPERS (Required)

Qty: [Add to Cart](#)

New Price:

\$1.50¹

Used Price:

\$1.15¹

☐ Please send me a used copy if available

4. SHAKESPEARE, MERCHANT OF VENICE-UPDATED EDITION (Required)

Qty: [Add to Cart](#)

New Price:

\$14.99¹

Used Price:

\$11.25¹

☐ Please send me a used copy if available

5. ARP, PERRINE'S STORY+STRUCTURE (Required)

Qty: [Add to Cart](#)

New Price:

\$71.70¹

Used Price:

\$53.80¹

☐ Please send me a used copy if available

[Add All to Cart](#)

¹ Prices are subject to change at time of fulfillment.

¹ Prices are subject to change at time of fulfillment.<http://trinity.bkstore.com>

Course textbooks are now listed by class and professor online.

Mohammed Farooque, the store's manager, stated, "I hope this [policy] will help with the negative energy students direct towards the bookstore." He also hopes that this will alleviate the "bad taste students have in their mouths after leaving the bookstore."

Farooque acknowledged the animosity towards the bookstore and the skyrocketing prices of textbooks. "With inflation at what it is at, everything is getting more

expensive, such as oil, utilities...it should be no surprise that textbooks are also getting more expensive," he said. Several students, however, realize that it is not the bookstore's fault. "Well, I can't blame Barnes and Noble. They provide a service to the students and in order to do so, they must make a profit somehow," said Christopher Lowther '06. Farooque explained that they are unable to compete with online dealers such as Amazon, because unlike Amazon, "the bookstore

see BOOKSTORE on page 7

Integrated Housing Opinions Mixed

EVAN NORRIS

SENIOR EDITOR

Nearly half complete, the experimental first year of integrated housing has experienced a relatively smooth transition, although opposition still exists to the trial program which unites first-year students with upperclassmen in Elton and Funston residence halls.

Each of the two halls has residents made to adjust to new circumstance and each is the home of praise and criticism of the integrated housing program. Funston especially has a number of strategic problems. The third floor, the "trouble floor," is divided into a number of wings and halls. One wing is composed almost entirely of freshman men; another is made mostly of quads with mainly female tenants.

Senior Mentor Andrew Szilvasy, who currently resides in Funston, is unsure how to classify the integrated dormitory. "I don't feel as though I can make a proper judgment on the integration of Funston when there are no upperclassmen in singles (aside from Mentors and RAs); nor are the coed floors well interspersed

in ways that could facilitate better behavior."

Angelica Castaneda '08, who resides in an all-girls floor in Elton, saw few behavioral problems and was quick to befriend several freshmen. She was worried, however, with the state of freshman happenings and its incongruity with the typical first-year experience: "I don't think the floor is as united as it could be. I worry about the freshmen because they are not having the same kind of experience I did last year by living on a floor with their peers," she said. "It's just different when you are not all on the same page."

However, Michael Anderson '09 lives in Funston and suggests his experience has not been any different from freshmen living in the traditional halls. "I think that integrated housing has been a success [and] ... I do think that the environment is more controlled though, because you do have upper classmen who are there and are setting an example," he said.

It is difficult to measure the

see MIXED on page 7

SGA Minutes - Dec. 5

I. Approval of Last Week's Minutes

a. Minutes approved

II. Approval of the agenda

a. Agenda approved; motion to move the dinner discussion into Evan's committee report; motion approved

III. President's Report

a. Thank you to the general SGA; there will be an article in the Tripod

IV. Vice President's Reports

a. Will's Report

i. Tack-on to Narin's report regarding the success of the SGA this semester

ii. Wishmaker party this Friday

b. Rob's Report

i. Last of the fall allocations were made this week; Venetian club was approved, Model UN approved, IDP requests were tabled to the spring, Jazz Quartet

c. Carmen's Report

i. Admissions statistics reports that were posted on Homecoming weekend

ii. Fundraiser to services to relieve Kashmir relief etc.,

iii. Multicultural Affairs Committee has been very successful this semester

V. Committee Reports

a. Shon's report

i. Website is continually being updated; can be accessed through student organizations on the Trinity Website

ii. Recruiting dinner will be held next semester

b. Andrew's report

i. Committee drafted a letter that will be in the Tripod this week that will be thanking the administration for the work that they are doing and that they will be looking for more for the library hours; will be setting up a meeting with Richard Ross

c. Evan's report

i. Committee met on Tuesday and discussed the SGA dinner; dinner will be at Trumbull kitchen

d. Brendan's report

i. Jordan reported on the safety surveys that came out from the student body. There was a range of responses on this issue ranging from positive to just very constructive

ii. David Kimball-Stanley and the room issue at Jarvis; some students at Jarvis think their room ratings have already been changed; they have not

VI. New Business

a. Vote of confidence

i. Motion to have it by secret ballot; motion approved; vote to have it by secret ballot; division, vote again; approved to have vote by secret ballot.

ii. Motion to move to executive session

Tally: twenty-three people confirm Carmen

Tally: twenty-four people confirm Rob and one against

Tally: sixteen for and four against; Will has been confirmed

SGA Actions Go Unnoticed

JAMES THALER

NEWS WRITER

This semester the Student Government Association has been very active, working on a wide range of projects that include amending its constitution, improving campus safety, and increasing library hours. Many students, however, remain in the dark about SGA's actions in the past couple of months.

One of the bigger developments in SGA this fall was the amendments passed to modify the

SGA constitution. According to SGA President Narin Prum '06, the amendments made to the constitution have now made it easier for SGA to pass mandates and to more efficiently progress in its agenda.

"The way the constitution was worded before it was very difficult to move forward," Prum explained, "What we did was create bylaws that allow things to flow better than the old constitution and which allow changes to be made more easily and without

having to go through all the red tape that the old constitution always created."

When the SGA made plans to address the issue of the Raether Library's limited operating hours, the administration caught wind of SGA's plans and extended the library hours before SGA took any action.

"After doing some research, we found out that Trinity was in last place among NESAC

see VOTE on page 8



Noa Landes

The SGA members convened for the last time this semester on Monday night.

Mixed Results for Mixed Housing Experiment

continued from page 6

success of integrated housing, especially when many of the standards of success are hard to quantify. Many students would measure the success of the program on strictly social levels; that is, whether there was cohesion among floor mates and whether the environment was warm and sociable. Other, more quantifiable criteria include changes in GPA, number of fire alarms pulled, number of social complaints and student membership in clubs, organizations and other extra-curricular activities.

Dean of Students Frederick Alford, a major proponent of the integrated housing experiment, played up the importance of both academic and social criteria, since dormitory life is a combination of intellectual and social behavior. Alford hopes that "more experienced people will mentor and assist newcomers ... espousing the right kinds of values." Warning against the arrogance of ignoring social relations, Alford

still reinforced the importance of empirical evidence: the measurement of grades, the number of disturbances in Funston and Elton, etc.

Still, the problems that endure in integrated housing appear to be those that are difficult to measure. One of the central notions of integrated housing is that students with different backgrounds and experiences will encounter one another in a safe and relaxed environment. Much of the criticism leveled at integrated housing is that the experiences of its tenants diverge too greatly. Another branch of criticism revolves around the strategic positioning of underclassmen and upperclassman.

While they live in the same building they are still, in many ways, segregated, either by gender or by class. "As it is now, I think it is a failure -- that does not mean that the idea is a bad one," said Szilvasy. "Instead I think some of the problems which make it less integrated need to be remedied."



Noa Landes

Elton Hall is housing first-years and upperclassmen for at least this year.

Bookstore Web Site Posts Textbook Information

continued from page 6

contributes back to the community, when [the bookstore] buys books back from students."

Farooque hopes that this policy will have another impact on the students. He hopes that students will be able to see both sides of the issue, and understand the process that the bookstore goes through to purchase textbooks. He explains that when professors decide to change textbooks when they have already been ordered, the bookstore must ship them back to the publisher, which results in more costs for the students the following semester. To help the rising costs of textbooks, he suggested that students could discuss with their professor whether or not it would be worth it to change editions, cutting down costs.

Professors are also eager to welcome this new policy, and hope that it will make it easier for students to have their textbooks when the semester begins. According to

Carol Any, Associate Professor of Modern Languages and Literature, the new policy is a "bow to reality."

Students are just as optimistic about the new changes as the professors and the bookstore staff. Many students harbor a certain extent of disdain for the bookstore, in both prices and inconvenience of the previous policy.

"I feel that [the new policy] is fairer than their former policy," said Jared Goranites '09. "With this new policy there is no rush for textbooks at the start of the semester, and students can have their books ready for class."

Maggie MacAlpine '09 agreed, "Now students can purchase textbooks at a lower price, and also ease the bookstore rush at the semester's start."

Some students on the other hand show an indifferent attitude, like Lowther, who "typically buys [his] books from the bookstore anyway."

News In Brief

Alternative Spring Break in New Orleans

Habitat for Humanity will travel to New Orleans March 18-26 to rebuild areas destroyed by Hurricane Katrina. The cost of the trip is \$200 and 10 spots are left. For more information, contact Margot Koch at margot.koch@trincoll.edu.

Festival of Trees at the Wadsworth Atheneum

The Atheneum's annual holiday celebration returns for its 32nd year with the theme "Celebrating Childhood." Holiday traditions from around the globe will be presented in themed groupings representing Celebrations Around the World, Contemporary, Favorite Childhood Stories, Giggles, Hugs & Kisses, Mother Nature, and Once Upon A Time.

In addition to these imaginative Yuletide vignettes, Festival of Trees & Traditions will feature a nutcracker display, live music throughout the day, hands-on craft activities, and a reading corner designed especially for children.

The event runs through Sunday, Dec. 11.

Inter Greek Council-Wishmakers Party This Friday

The Inter Greek Council is pairing up with the Trinity Wishmakers theme quad to sponsor late night this Friday in the Vernon Social Center 10 p.m.-2 a.m. All proceeds will go to the Make-A-Wish Foundation to help grant a terminally ill child's wish. Tickets are \$3 and available in Mather and the Bistro. Students can also buy tickets in the Office of Campus Life in Mather from 9 a.m.-5 p.m. For more information: contact Hannah Charry, Leighann Kinter, Sarah Knox or Jenn Wise.

Campus Safety Report

The following incidents occurred between Dec. 3 and Dec. 4:

- Campus Safety responded to Clemens dormitory on Dec. 3 after a smoke detector had set off the fire alarm. The officer discovered a student had been cooking and water overflowed on the burner. The room was ventilated and alarm was reset.

- An officer was dispatched to the Mather area on Dec. 4 after receiving a noise complaint. The noise was discovered to be coming from a student who was singing through it. The incident is being dealt with by the Dean of Students.

- A theft was reported in the St. Anthony Hall and Alpha Delta Phi vicinity on Dec. 3. Someone had removed a green fleece coat containing an American Express card, student ID, purse with \$100 and a bright red flip-open cellphone. Anyone who has seen the coat or any of the mentioned items is asked to contact Campus Safety.

- Officers responded to a fire alarm set off by a smoke detector at North Campus dormitory on the morning of Dec. 4. No fire or smoke was observed and the Hartford Fire Department reset the alarm.

Incidents of particular importance have been identified and listed above.

Vote of Confidence Fails to Remove Prum From Office

continued from page 6

schools in terms of how many hours our library is available for students to use," said Prum. "We have a beautiful library, but it still isn't being used to its full potential. We felt that extending the library hours is an important first step in changing the culture of academics at Trinity." Though Prum noted that the new library hours still place the College last among other NESCAC schools by 30 minutes, he said that he and SGA will continue to work on the issue next semester. "Next semester we will work on implementing a gradual increase," Prum said. However he acknowledged that any extension of the library's hours may be difficult given the College's current financial constraints. Prum further explained that SGA's plan for additional library time also included an expansion of the library's 24-hour section during exam periods.

Among other issues SGA has explored includes its ongoing effort to improve campus safety. SGA received 500 responses to a survey sent out to the student body earlier this term to gauge student opinion on the level of security on campus. Prum said that "the majority of students who responded reported they were satisfied with the job Campus Safety is doing." Some of the suggestions SGA received from the student response included adding

more Campus Safety officers and locking the campus gates in the evenings. "We want to improve safety on campus and are going to go over the report and see what students want, and base our response off of that," said Prum. The results of this survey were discussed in SGA's weekly meeting last night.

SGA is still currently in the process of reviewing the value of integrating upper-class and first-year students in Funston and Elton dormitories (see "Integrated Housing Opinions Mixed"). According to Prum, SGA distributed a survey to students in those dorms to determine how the new arrangement has affected the students academically and socially. Several members of SGA, including Prum, were originally against the idea of integrated housing and are concerned about the effect it may have on first-year students.

"The integrated living arrangement in Funston and Elton was something that was opposed to by students, but favored by the administration," said Prum. "The survey is our attempt to show that the program isn't working. Living in a freshman residential hall is unique in that the people living with you are all new to the school and in many ways sharing a similar experience. The integrated living arrangement is very different from that of most first-year stu-

dents, and by living in Funston, something is definitely being taken away from the first-year experience."

When asked to comment on SGA's effectiveness and productivity this semester, most students were unable to comment because most were generally unaware of the group's activities. "I'm not very familiar with SGA," remarked Antonio Quintero '07. "It doesn't affect me." Another student, Nathaniel Gravel '07 commented that "SGA is an organization that nobody really knows what it does. I know that I get emails from the president every so often, but tangible results of their work fall by the wayside. The elections for SGA are often regarded as unimportant, and if people weren't bothered so much to vote, not many people would." Speaking on the effectiveness of SGA, Gravel said that "it seems that students' opinions are very often ignored by the administration so in that regard, SGA doesn't seem severely effective."

Jonathan Terbell '09, a freshman class Senator, remained optimistic by SGA's potential. "SGA is made up of some of the most dedicated and hard working students at Trinity. I think we've accomplished a lot in this first semester and stand ready to do even more once we return in January. That being said," Terbell



Noa Landes

Students discuss issues at the last SGA meeting.

went on, "I think that our goal must be to become a more common resource for the students. We're here and we're capable of improving life on this campus."

Prum is pleased with the progress SGA has made and the renewed enthusiasm it has enjoyed this semester. "I feel now people who are in SGA feel more as though they have the power to make change. In the past, there seemed to be less interest, with

meetings only being 30 minutes long. Now people want to get things done and their voices are being heard." Prum continued, "If you have something, let's work on it. I don't want to see an issue to die and not be addressed."

At the last meeting of the semester, SGA members exercised a vote of confidence in Prum. The outcome failed the required two-thirds vote to remove Prum from office.

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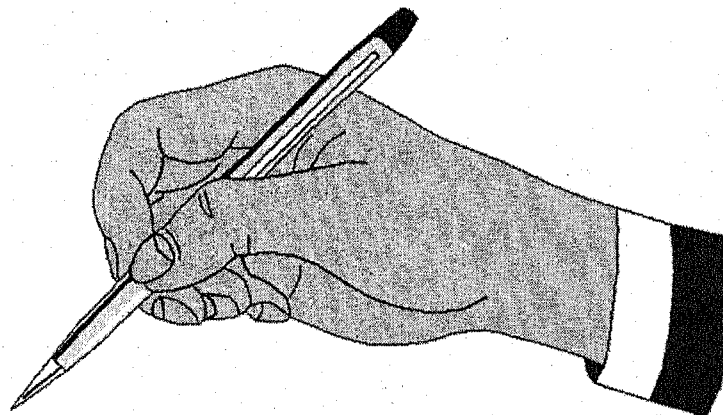
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Students Mixed On Issue of Campus Racial Profiling

continued from page 1

Sociology Johnny Williams, Chair of the Sociology Department, seems to be misguided, "since Campus Safety frequently responds to calls from 'white' students regarding people whom they designate as out of place 'locals' on campus."

Much of these problems seem to be unintentional profiling, however, rooted in exposure to American society, and are done unconsciously and without the intention to be discriminatory. Zee Santiago '09 has often been asked if he is a Hartford resident, but he stressed the fact that "overt racism is rare." Some students say they are merely acting out of caution and fear of uncertainty; they do not recognize the kids and they have heard of dangerous incidents, so they automatically react fearfully.

In fact, Williams provides an explanation for this often unintentional phenomenon, "These calls to Campus Safety suggest that 'white' students do not see Black and Latino students as members of the Trinity community because they view the campus as the domain of the white, upper class. This reality is often invisible to 'white' students whose membership in the white race is obscured by the fact that their whiteness permeates every institutional fabric in society." He emphasized that students at

Trinity "don't see race because whiteness is the norm," just as white West Hartford residents "never notice that [West Hartford] is devoid of racial diversity even though it is situated only a few miles from the predominantly Latino and Black city of Hartford."

McIlvaine adds that racial profiling "is drummed into our minds by news pieces, books, advertisements, and popular media in general that the black man is synonymous with danger." The feeling of fear or uncertainty that some students have is based in "the social context here in America," said McIlvaine. "Why do statistics strive to prove that nonwhite people are more likely to be criminals than whites?" he continued.

The majority of students do not recognize that racial profiling occurs, or if they do, it is too abstract a concept for them to grasp and therefore is "not an issue for most students, even though it should be," commented Hopkins. This is partly because they never experience it and some are not conscious of even being stereotypical; "therefore it is not a prevalent problem in their minds," said Richard Fields '09.

An African-American student who wished to remain anonymous provided an interesting distinction that diminishes the rele-

vance of racial profiling. He feels that racial profiling is much less an issue for discrimination than "dress profiling" is. The student claims to dress similarly to most of Trinity, and in fact, he has never been racially profiled or asked demeaning questions. He challenged the idea that people automatically assume "black is bad," and instead claimed that "baggy clothes and 'ghetto-urban' dress," something contrary to the norm of Trinity fashion, is a greater basis for fear and suspicion. "Who would you more likely assume goes to Trinity?" he asked, "an African-American student with pearl earrings and a chic skirt, or a Caucasian with baggy Fubu jeans, an exaggerated relaxed walk, and an oversized white t-shirt?"

"It's the skin pigmentation that is significant variable," Williams still contends.

Whichever is more accurate, the common theme of misunderstanding is prevalent in both these explanations of profiling. "If we had a more diverse student body and more integration within the existing population segments of the students, then everyone would be less likely to reduce individual people or whole groups to stereotypes," commented Hopkins.

"Routinely seeing and interacting with people who are different than you will also help

transcend these stereotypes," an anonymous junior commented.

Williams also commented that minority recruitment is a problem at Trinity; "The policies and practices basically are designed to keep Trinity lily white." Nevertheless, previous reports by the *Tripod* have indicated increases in minority enrollment and Trinity is noted as a leader in minority recruitment in the NESCAC.

A consequence to "racial profiling, class segregation, and limited cultural interaction is that it only inhibits cohesiveness within the Trinity as well as with the greater Hartford community,"

thought Santiago.

Because racial and socio-economic diversity is lacking, Laura Nelson '09 said, "There should be a program that unites people of all different backgrounds, and not just concentrating on race." College policies "regarding interaction with community folks" should be strengthened, as well, commented Williams.

President Jones also added, "When students believe that something is an issue, then we need to have significant dialogues, based on facts and not innuendo or hearsay." Perhaps some promising changes can develop in the future.

NEWS FROM THE NESCAC

Amherst: Dominic L. Poccia, the Rufus Tyler Lincoln Professor of Biology at Amherst College, has been appointed associate editor for reproductive biology for the *Journal of Experimental Zoology*, beginning in 2006.

Hamilton: Mike Evans '05 met with and addressed the Dalai Lama in November. The Dalai Lama visited the Playing for Peace program in Belfast, Ireland, where Mike is program director. Playing for Peace (PFP) is a non-profit organization that uses the game of basketball to unite and educate children and their communities in South Africa and Northern Ireland.

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2 Med. Cheese w/ 2 toppings / \$18.99 ^{tax}

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2 liter soda

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Choice 6*

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Pizza
2 cans of soda

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Choice 7*

Small (12")
1 topping Pizza
2 cans of soda

\$7.99 ^{tax}

Choice 8*

Large Tossed Salad
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Small Garlic Bread

\$8.99 ^{tax}

Choice 9*

8" Grinder
12" Grinder

\$5.99 ^{tax}
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(served with 1 can of soda & 1 bag of chips)

Choice 10*

Sheet (26") Pizza
with 1 topping &
2 liter soda

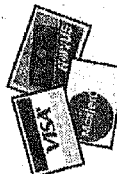
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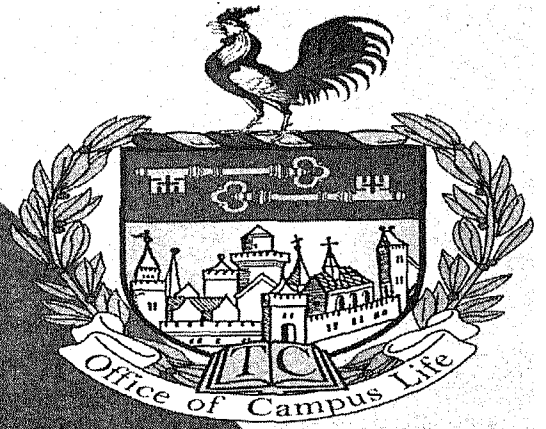
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O C I L



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**Movie Series
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9Pm**

**Mather Crawl
pictures with Santa
-Mather-
10Pm- 2Am**

**Wishmakers Quad & IGC party
10PM to 2AM Vernon Center**

Trin Coll & Alt Bess ID required

**Gospel Choir Concert
7PM — Washington Room**

**Sat, 19th
Senior Snowball
9PM to 1AM
-Vernon Center-
RSVP required**

FEATURES

DECEMBER 6, 2005

Snow: The Good, The Bad, and The Stuff that Stinks

LINDSAY NORTH

FEATURES EDITOR

Snow is very, very pretty. It's fluffy, white, clings enticingly to a wide assortment of objects, and in general provides a beautifying effect to various landscapes. Snow also creates a muffling effect, blocking out the yells of the drunken boys on the LSC quad, sirens, or the sound of gunshots on Broad Street. Imagine my delight when a snow was predicted for this week. Visions of a snow day bounded through my head — sleeping in, not having to come up with excuses for remaining in my dorm, sleeping in... essentially, a day spent being entirely unproductive. After the snow stopped (and we didn't get a snow day), the poeticism of this particular form of precipitation vanished as the messy, sandy, unnecessarily cold reality presented itself. As a lifelong New Englander, I should technically be used to ginormous blizzards and all that goes along with them, which I am definitely not. However, as a New Englander, I am also gifted with a mostly pragmatic nature, which has allowed me to appreciate some aspects of the winter weather while simultaneously cursing myself for not going to school in the South. This has allowed me to create for you, illustrious reader, a guide to the pros and cons of snow and winter in general.

The Pros:

1. Snow can make even the Life Sciences building look pretty (just kidding, nothing short of dynamite will help at this point).
2. Muffles sound (sirens, yelling, etc)

3. Drunken sledding (if you do not have a sled of your own at school, inflatable chairs, lids of Rubbermaid bins, snowboards, or lunch trays <coughMathercough> are all excellent alternatives. Remember, stealing is wrong.)
4. Snow is cold, so is ice, and we all know that there are certain beverages that taste better when downed frost-bitingly cold ... why pay for ice when you've got three inches of an equivalent blanketing the campus?
5. Additionally, snow functions as an ice substitute in your roommate's bed. Or down your roommate's shirt. Or down their pants.
6. Snowball fights.
7. Ambushing your arch-nemesis from amongst the warren of stairways by Funston. If you've really got skills, they probably won't even see you.
8. Snow days.
9. Whiteout/blackout ... coincidence?
10. Even if we don't get a snow day, it is possible that your professor will cancel class anyways. (Hint: when selecting classes, choose professors that live as far away as possible. Chances are they will have transportation problems.)
11. Watching people eat it in slippery areas. Key places to watch—the hill between Funston and Summit Suites, flights of stairs, and other non-flat surfaces.

The Cons:

1. Really, really cold.
2. The heat doesn't work/you live in Jarvis.
3. Falling down. It's a different story when

you're not the one who slipped on that patch of ice near Mather.

4. Having to trudge from Vernon to MCEC in minus-45 degree wind-chill with snow blowing in your face.

5. The sheer amount of clothing required to keep you warm makes walking through doors problematic.

6. Getting hit in the face with snowballs.

7. That we never get snow days.

8. That the most boring class never gets cancelled during blizzards.

9. Angry roommates sticking snow in your bed, down your shirt or down your pants.

10. Being hungover for your 8:30 class because you were so sure that we wouldn't have school ...

11. When you don't get an email from Jorge Lugos saying that the college is closed.

12. Sand.

13. Snow turning brown from sand or other substances.

14. That campus safety always, always makes you move your car from faculty lots even when you can't see three feet in front of you.

15. Continuing #14: when your car gets stuck pulling into a lot, campus safety will provide you with a shovel, take your ID back to Vernon, and not help you dig out



Alexander Gordon

Everything looks magical when coated with snow.

your car.

16. Brushing two feet of snow off the roof of your car. (Another hint: don't park against Ferris, the snow slides off the roof and gives you five more feet of snow to get rid of.)

17. The suddenly dangerous nature of the Long Walk — all of that ice sliding off the roof could definitely do some serious damage.

18. Snow gets stuck in the door and sets off that damn alarm.

There may be a fair amount of negatives to the white stuff. However, would it really be the holiday season without it? We had to wait so long this year for the first snowfall that I'm just glad it finally came and I can be a little less paranoid about global warming.

Regardless, I'm definitely not parking my car anywhere near a roof and wearing my snowshoes until I see leaves on the trees again.

10 Ten

Reasons Why Snow is Better than Rain

10. Watching snow fall off of Long Walk roofs onto people is a favorite past time of everyone.

9. Snowball fights are better than watergun fights. And more PC.

8. It won't make your hair as frizzy.

7. The campus looks pretty because a blanket of snow covers all the errant beer cans.

6. Blinding snow and ice is definitely an excuse for coming to class 20 minutes late, even if the real reason is because you just got back to your room 30 minutes ago after a crazy night out.

5. Watching people slip is quite hilarious.

4. You can save a meal and eat snow instead. Just not the yellow kind.

3. It's acceptable to wear the same outfit for days because you're so bundled up no one knows.

2. Drunk people + snow = amazing.

1. It's romantic.

Big Sister/Little Sister Program: Huge Success

GRIHA SINGLA

FEATURES WRITER

This past summer, I had exactly two Trinity friends on Facebook. One special day, I received a friend request from a sophomore girl, which instantly boosted

everything else I had to fill out, this form seemed the least intimidating.

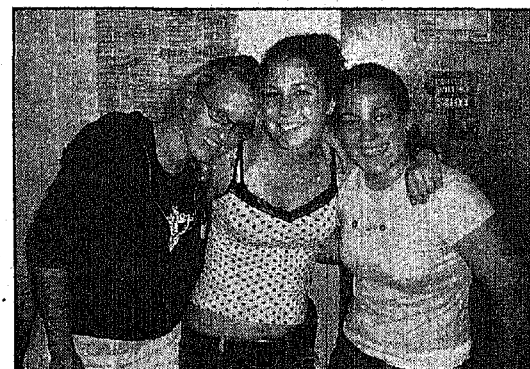
When I came to school, all little sisters were asked to attend an event sponsored by Laura Lockwood. She and Dr. Margaret Lindsey, inspired by a former Trinity stu-

The program was an immediate success. This year, both the number of Little Sisters and Big Sisters has doubled.

my confidence. (This was quickly negated by the fact that I used a website to judge my social life.) Nonetheless, an upper-classman wanted to know me.

A few weeks before this occurred, I had received packet number 49872 for incoming freshmen (not really 49872, but you know what I mean). I had flipped through all the

A "big" and her "littles" pose for a picture. forms, and among them was a half-sheet of paper advertising the Big Sister/Little Sister program. Its purpose was to help incoming freshman girls acclimate to their first year in college. In signing up, I would be introduced to a student that already knew about the workings of Trinity. Of



Griha Singla

dent's ideas about a Big Sister/Little Sister program, decided two years ago to bring it to Trinity. After careful thought, they

chose the class of 2008 to be the pilot for the program. Lindsey and Lockwood were pleased to find that close to fifty students requested Big Sisters. The program was a

immediate success. This year, both the number of Little Sisters and Big Sisters has doubled.

When I first saw my Big Sister, Kate Levett, I realized that she was the one who had contacted me in the summer. While

see STRONGER on page 14

Around Trinity

Disgusting Has a New Definition

It appears that inebriation on this campus has reached a new level of stupidity. AT awoke on Sunday morning to traipse down for a lovely Mather brunch, only to be stopped by a bag of puke left in the stairwell. Yes, that's right, a plastic bag of puke. It's amazing that someone had the foresight to find an adequate receptacle, yet found it unnecessary to actually deposit said bag into the trash. Ah, the weekends, what will they think of next?

Nice Try, Dude

AT was enjoying a nice night out at a certain Vernon St. establishment, when a certain conversation piqued AT's interest. Two students were in the process of making a bet, in which the gentleman would attempt to pick up ladies while wearing his shirt tucked into his boxers, which were pulled up to his pecs. Said student then "suavely" tried to flirt with the co-eds, which resulted in a few thrown beers and disgusted looks. Note to anyone else out there who thinks this is a good idea: it's not.

No Shirt, No Shoes ... Doesn't Really Matter

This past weekend, AT noticed a new trend. Apparently, even in the dead of winter, shirts and shoes (well, flip flops. Let's be honest, it's Trinity) are not a necessary accessory to enjoy late night. AT has a few questions, however. Do you really want to expose your bare feet to sludge on the floors of the frats? And secondly, for you gentleman, do you think that AT really wants to see your pasty-white man boobs? Take this week to ruminate on it, kiddies.

Other People's Tragedies are AT's Comedies

AT will never cease to laugh at other people's misfortunes. Case in point: Outside a Vernon St. institution on Sat. night, AT witnessed a truly terrific face plant from a less-than-sober senior. Whether it's because clumsiness or drunken antics are funnier, AT doesn't know. However, considering next weekend is everyone's last hurrah, AT is keeping fingers crossed that there will be some awesome trips and falls.

Fun With Dead Animals

Forest animals are fun aren't they? Especially when they become road kill and drunk people can play with them (AT senses a theme this week). Anyway, this past weekend a dead opossum was papparazzi-ed to death. He became the unofficial mascot of a certain date party, from what AT understands. Just check Facebook for pictures of the offending creature. Hey, maybe after Paris sees all the attention it received, she'll want one too.

Heard Around Trinity

AT has heard several choice phrases over the past few days and decided to share them. Here are the top selections:

- "No, dude, if you got head from RoboCop it wouldn't count because he doesn't have genitalia."

- "I mean, whose to say you can't wear gold bling to a press conference?"

- "I woke up in a snowbank with no underwear on and I have no idea how I got there."

- "Nah, I'm not going to dinner, I just had a lot of water, so I'm really full."

The True Story of Stolen Jeans

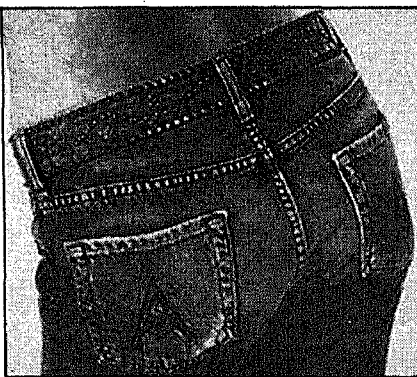
REBECCA CHIN

FEATURES WRITER

I would have to say that my favorite article of clothing is jeans. I absolutely love jeans. You can wear them with anything and they are always there for you when you have nothing else to wear. You can throw an outfit together at the very last minute but if you're wearing a good pair of jeans, you'll look fabulous. I really don't know anyone who doesn't look good in them. Therefore, I think it would be safe to say that I have a slight obsession with jeans - and that I'm really possessive over them. I love my Sevens and True Religions, but my wallet doesn't. So if you can relate to any of the above, you may find the following story heartbreaking; I know I sure do. But I must warn you - you might need tissues.

So, in an attempt to be somewhat productive, I did laundry on a late Thursday night at around midnight. Let me just preface this by saying that as long as I've been at Trinity, which is almost three years, I have always been para-

noid to leave my laundry alone. Maybe it's because I'm a New Yorker and don't trust anyone. On this particular night, I was doing a load that included three pairs of jeans. I had just gotten a new pair of Citizens but I had to wash them first before I could get them hemmed (yes, because I am 5'3", I need to get every pair of pants hemmed). So I threw those into the washing machine. I wanted to wear my other Citizens the next day, so they went in as well. And my Sevens were looking a little dirty so I wanted to wash them too. I



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put all of my clothes in and then about 20 minutes later, I transferred my slightly damp but clean clothing to the dryer - I don't think I need to elaborate on this further, I'm pretty sure you're familiar with the process. I started the dryer and went back to my room to do work (aka watch TV) until

my laundry was ready.

An hour was up and I was downstairs in the laundry room. I opened the door to the dryer, which was still hot by the way, and I could tell that something was wrong. I rooted around in the dryer and was left flabbergasted.

Yes, I'm sorry to break it to you, but three pairs of my jeans were missing from the dryer. I stood there, shaking, not sure what to do. Three pairs of jeans. Three pairs of expensive jeans. Where could they be? Naively, I blamed myself. I didn't entertain the thought that someone had stolen them. Did I leave them in the washing machine by accident? Maybe I didn't wash them at all. I frantically looked around. I searched the entire Jackson laundry room, which is not the cleanest place let me tell you and I couldn't find my jeans anywhere.

I went back to my room, thinking that maybe I dreamt that

see GIVE on page 14

Trin Welcomes Ma Khin Khin Leh

continued from page 1

distributed announcing the march, and messages were spray-painted on walls in Bago, central Myanmar, calling for support for the NLD, for prices on commodities to be lowered, and for civil servants' salaries to be raised.

Days before the Bago demonstration was to take place, authorities moved to prevent it and silence all opposition. When the local Military Intelligence (MI) could not locate Kyaw Wunna, they decided to arrest instead Ma Khin Khin Leh and the couple's three-year-old daughter. Although her daughter was released after five days, Ma Khin Khin Leh was taken to MI 3 headquarters in

not known if she is receiving medical care.

Authorities in Myanmar have

world who are in the forefront of human rights movements. Nearly five years later, Trinity College

Many of those jailed are in poor health and have suffered torture or other cruel, inhuman or degrading treatment.

justified the imprisonment of hundreds of students, politicians, doctors, lawyers, housewives, farmers and others on the basis that they were seeking to cause "unrest." Such arrests have been made possible by laws that allow an excessively wide interpretation of what constitutes a threat to security. Many of those jailed are in poor health and have suffered

will once again be joining the struggle to publicize the injustice that has occurred in Myanmar in calling for the unconditional release of Ma Khin Khin Leh and other prisoners of conscience in the country. From Monday, December 5 until Thursday, December 8, students will be tabling outside of Mather Hall, collecting signatures for petitions and letters to be sent to the Chairman of the State Peace and Development Council in Myanmar, Senior General Than Shwe. In addition, letters will be sent to Connecticut legislators, in order to inform state representatives of the cause.

We are lucky; we are given a voice and a chance to help those who have none. It's up to each of us to act on such luck.

For more information on Trinity College's Human Rights Week, please contact Bao Pham at Bangoc.Pham@trincoll.edu.

To sign an internet petition for Ma Khin Khin Leh and other prisoner's of conscience in Myanmar, visit: http://www.amnesty.org/actnow/myanmar/myanmar_eng.htm

We are lucky; we are given a voice and a chance to help those who have none.

Bago before eventually being transferred to Insein Prison in Yangon, the capital city (formerly known as "Rangoon."). On December 3, 1999, the Insein Special Court sentenced her to life imprisonment under the vaguely-worded provisions of the 1950 Emergency Provisions Act and the 1908 Unlawful Associations Act. In January 2000, authorities transferred Ma Khin Khin Leh (pronounced "Mah Kin Kin Lay") from Insein Prison to an unknown location. She reportedly suffers from an unspecified lung problem and it is

torture or other cruel, inhuman or degrading treatment. Many others have died in detention or prison. In July 2005, the government freed over 200 political prisoners, but more than 1,000 others, including Ma Khin Khin Leh, remain imprisoned.

On March 30 2001, Trinity College honored Ma Khin Khin Leh with its first Human Rights Award. Presented at a special ceremony at the Wadsworth Athenaeum in Hartford, the award was intended to draw attention to the courage of educators and students around the

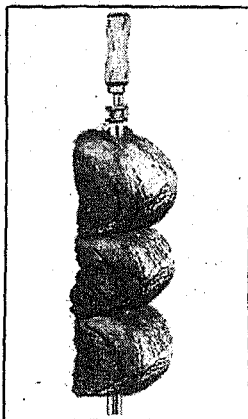
Churrascaria Brazil Grill: Cheap Eats But With Flavor

JOANNA HECHT

MANAGING EDITOR

In search of some culinary variety one Saturday night, a few friends and I decided we'd drive down Park Street in search of some ethnic food, a tradition we hoped to continue weekly, choosing a different restaurant. Our plans were foiled when we found an unexpected gem, to which we've returned almost often. Imagine a place where a hot dinner costs about as much as a meal at one of the fine Chartwells-run establishments on campus, but at which you're not afraid to eat the meat. This, my friends, is Churrascaria Brazil Grill, casual dining at its best—and least expensive.

Brazil Grill redefines "hole in the wall" — the ambiance leaves much to be desired. It's not exactly Max's Downtown, or even Braza (see the review in the Nov. 6 *Tripod*); come to think of it, the Bistro might have better décor. However, the stark cafeteria-style chairs and tables are offset by valiant efforts to spruce up the fluorescent-lit dining area; food-themed placards fill the walls, and the



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operas or pop stars in concert. Ok, so maybe a little tacky ... but they try hard.

So why trek all the way down Park Street in the cold of winter? The sorry atmosphere belies the amazing food: delicious, filling, plentiful, and served buffet style. It was a little awkward upon a first

visit; you're not really sure what to do, and the staff, though friendly, speaks mostly Portuguese. First, grab a plate and pile on the side dishes of your choice. The side dishes, due to language barriers, remain unnamed, but the key to enjoying Brazil Grill is to try new things. Of course, this leaves room for mistakes in judgment; I tried an unidentifiable dish with the consistency of thick apple sauce which

I and my dining companions suspected was squash — but we weren't really sure. It was ... different. There is always excellent seasoned rice, well-paired with anything resembling a stew, in which the meat is perfectly tender. Look out for plantains in any form, as they always provide a sweet compliment to a primarily salty meal.

meat-free staples, to fall back upon. Everything else tends to have meat either as its primary ingredient or somehow

the Brazil Grill dining experience converge. First, put your plate on the scale — that's right, they charge by the pound. As a

The side dishes, due to language barriers, remain unnamed, but the key to enjoying Brazil Grill is to try new things.

included; for example, they frequently serve cheese tortellini in a delicious creamy sauce, seemingly suitable for herbivores — but look closely, it has ground beef in it as well.

The selection is never the same, and the cuisine is somehow best on Saturdays. One constant: a variety of meats roasting on spits in a brick fireplace. After you've picked out your side dishes, step over to the meat counter — yes, that's the place with the cutting board. There's always beef, simple and

lightly seasoned; the meat carver will ask you if you want medium or well (ask for medium, you'll get medium-well) and whether you want more fat or lean. Also, there's typically pork or chicken sausage, which is delicious. Ribs and bacon-wrapped chicken occasionally find their way onto the menu (I use the word menu loosely, since it's never the same twice); just ask the friendly meat counter guy what's available, and he'll gladly cut it right onto your plate.

Finally, slide over towards the cashier, where two of the most enjoyable parts of

result (I have yet to figure out the exact formula), a wide variety of side dishes and a healthy quantity of meat for this reformed vegetarian rarely comes to more than five dollars, and the most expensive meal I've seen someone scrape together was under nine.

Second, here's where you pick out a beverage to compliment your meal. Their vats of papaya or mango juice are your best bet at a dollar a cup, though the cashew

juice is, well, probably about as appetizing as it

sounds. They also offer fruit-flavored soda, particularly pineapple, which is delicious and refreshing — it's in the green cans. Of course, they have more traditional beverages, like bottled water, but again, expand your horizons.

If your parents are in town and you have a hankering for Brazilian food, by all means, head over to Braza. But college students on a budget deserve a hot, filling meal and some time away from campus, too. For such an excursion between Family Weekends, Brazil Grill is an excellent destination.

Brazil Grill redefines "hole in the wall" ... It's not exactly Max's Downtown, ... come to think of it, the Bistro might have better décor.

mood has benefited from a recent burst of holiday spirit, represented by ornaments dangling from the ceiling and two faux-fire places. The television frequently features satellite broadcasts of Brazilian soap

Sorry, vegetarians, but the selections without meat are slim; occasionally "side dish" options include some fish or steamed vegetables. Of course, there are always rice, beans (black and pinto), and salad,

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Stronger Community is Formed by Organization

continued from page 11

people were milling around, looking for each other, the two of us had already begun talking. We started with our backgrounds (we are both from Maryland) but soon got into more relaxed conversation. As it was my first week in college, I had quite a few things to ask her, questions that professors and non-students could not answer. Which

Moult '07, a big sister, and Stacy Hathcox '09, her little sister, also became very close through the program. Maggie, who has a great influence on Stacy, convinced her to play rugby in the fall. Through this, Stacy met amazing people, some of which have become her closest friends. (It doesn't hurt that the rugby team offers a fun-filled Saturday night.)

When Laura Lockwood told me that the process of pairing sisters was random, I was surprised. Both Stacy and I had gotten people who fit us perfectly.

classes are actually good? Which people do I avoid? And most important, where are the good parties? I felt comfortable around her immediately and when we finally got up to leave, she gave me her cell phone number.

About three weeks into school, I had run out of food and was living off of boxes of overly-shriveled raisins. I called Kate, who immediately agreed to take me grocery shopping. To add to that, she let me take two friends. While she and her boyfriend, Ted, sat in the front seat, the three of us were in the back, thrilled to be leaving campus in a car that wasn't a taxicab (the prospect of non-Mather food helped). After we finished shopping, Kate helped me carry my groceries back to my room and then took me to meet her friends.

I am not the only one who has had great success with big sisters. Maggie

On a Friday night at the beginning of the semester, Stacy and Genevieve Gadenne '09, Maggie's other Little Sister, visited her apartment. Maggie had also invited her own friends over and introduced her Little Sisters to everyone. That same night, Kate, along with her friends, took me out all over campus.

Both Stacy and I have incredible Big Sisters, who answer our (sometimes stupid) questions, include us in their lives, and help us when we need it, whether it be with homework or to get directions to Anadama. To put it simply, they made our first semesters infinitely easier.

When Laura Lockwood told me that the process of pairing sisters was random, I was surprised. Both Stacy and I had gotten people who fit us perfectly. For us, the Big Sister/Little Sister program was a success.



Give Them Back: They Look Better On Me Anyway, Thief

continued from page 12

I had washed them and I would find them in my room. No such luck. After tearing my room apart, I went back to the laundry room to do some more investigating. I even asked a girl in the study lounge if she

others jeans? As my good friend declared the other day, "That's just grimy". I couldn't have said it better.

Knowing they probably couldn't do much, I called Campus Safety anyway. Surprisingly, they came to my room with-

I felt violated and taken advantage of. How have we come to this where people are stealing from each other, let alone each others jeans?

saw anyone sneaking around furtively with a pile of wet jeans. Finally, I came to the heartbreaking conclusion that someone had swiped all three pairs of my beloved denim trousers. My, I'll-work-hard-and-save-the-money-because-I-need-to-have-these-"I'll-feel-so-fabulous-in-them"-jeans. My, I-paid-about-\$150-each-for-these-"I'll-feel-so-fabulous-in-them"-jeans. My, someone-just-stole-about-\$450-worth-of-"I'll-feel-so-fabulous-in-them"-jeans - from me.

So as you can see, I was so upset, almost to the point of tears. Okay, fine, I did cry - but just a little. Then, I became enraged. Who would steal someone else's clothing? The dryer was still warm when I went down there. That means they must have gone through my damp clothing - and that's just weird.

I felt violated and taken advantage of. How have we come to this where people are stealing from each other, let alone each

in minutes of calling them, as if it were a real emergency. They took a report and suggested I look for a girl wearing my jeans (nearly impossible on a campus where distinctively patterned butt pockets are *de rigueur*).

So girls, let that be a warning. If it looks like I'm checking out of your ass, I'm not. I'm checking to see if you're wearing my jeans. But I know I'll never see them, let's be realistic. They're probably being sold on eBay as we speak.

I'm still horribly upset over the loss of my jeans. Everyday I go into my closet wanting to wear my light blue Citizens, but alas, they are not there. Where are you? So, please, I beg of you, because I can't afford to replace all three pairs, if you know any information regarding my stolen jeans, you'll know where to find me - hanging out in the Jackson laundry room, guarding my all of my clothes, but most important, my jeans.



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pamplermousse seeing into spring 2004

Monsieur Pamplermousse loves snow. So much, in fact, that it actually helps him to predict more accurate horoscopes, for you, his lovely readers. However, Monsieur Pamplermousse would like to offer some words of caution: the first snowfall means the return of the abominable snowman, so please exercise care when gallivanting through campus, especially near the library, his favorite hangout. Happy Winter!



AQUARIUS

JANUARY 20 - FEBRUARY 18

Nick and Jessica's choice to announce their separation the day before Thanksgiving put a damper on the holiday mood but that doesn't mean you have to take out your disappointment on others. Put a smile on your face and spread the holiday cheer.

Lucky Winter Activity: ice skating



LEO

JULY 23 - AUGUST 22

Brad Pitt is adopting Angelina's kids which proves that families come in all shapes and sizes. Stop being so critical of other people's actions and accept them for what makes them happy. More people will treat you with kindness and respect as a result.

Lucky Winter Activity: making snow angels

PISCES

FEBRUARY 19 - MARCH 20

The next few weeks are going to be rough, but thankfully we all have Tom Cruise to remind us what going crazy really looks like (and it's really not pretty). Just remember to take a little bit of time out for yourself and approach everything one day at a time.

Lucky Winter Activity: snow-shoeing

VIRGO

AUGUST 23 - SEPTEMBER 22

Your year has had more ups and downs than Sienna Miller but she's remained fabulous through the worst of it and so can you. There's no problem that can't be fixed by shopping. Or, like Sienna, get a new 'do, but that's only for cases of emergency.

Lucky Winter Activity: building snow igloos

ARIES

MARCH 21 - APRIL 19

The snow is falling and that means it's a great time to cuddle up with the one you love/lust for to stay warm on chilly nights. You're about to experience some romance of your own, so bundle up in your most touchable cashmere and be thankful that dark comes so early.

Lucky Winter Activity: sledding

LIBRA

SEPTEMBER 23 - OCTOBER 22

Making decisions is hard; just ask Mandy Moore, blond or brunette? But this week you need to stop debating your choices and make a final decision. Moving on will ultimately bring you some much needed closure.

Lucky Winter Activity: baking gingerbread men

TAURUS

APRIL 20 - MAY 20

If Oprah and David Letterman can end their highly speculated feud after 16 years it's proof enough that you need to stop holding a grudge against an old friend and extend a peace offering. Just make sure that you are doing it for selfless reasons and not for some personal gain.

Lucky Winter Activity: snowball fights

SCORPIO

OCTOBER 23 - NOVEMBER 21

It is perfectly alright if were devastated when Jessica and Nick announced they were separating but the mourning period has passed and you must move on. And when moving on think about why your world is based around the personal lives of people you don't know and change that.

Lucky Winter Activity: singing carols

GEMINI

MAY 21 - JUNE 21

Everyone has to endure the consequences of their actions. Even in Hollywood this week there was a rare case of that rule being obeyed when that angry girl from "Lost" got arrested. It's time to face your demons so that you can begin to New Year with a clear conscience.

Lucky Winter Activity: making snowmen

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Sometimes you don't have all of the answers and you need to accept that things will remain unknown. The world will never know when Angie and Brad started hooking up but sometimes keeping things a mystery is better than knowing the truth anyways.

Lucky Winter Activity: shoveling snow

CANCER

JUNE 22 - JULY 22

Sure, it's tempting to do your holiday shopping on e-bay but it won't bring the same pleasure as shopping in the company of other people. Get some friends together and go enjoy all of the pretty store decorations.

Lucky Winter Activity: kissing under the mistletoe

CAPRICORN

DECEMBER 22 - JANUARY 19

Being a part of a couple isn't always better than being alone. I wouldn't say that Jude & Sienna, Denise & Charlie, Paris & anyone have been having such a fun year. The holidays can be a difficult time to be alone but remember that you always have family and friends to fall back on.

Lucky Winter Activity: skiing

ARTS

DECEMBER 6, 2005

Chanukah-Kwanzaa Party Unites with Food and Music

Imani, Hillel Sponsor Jewish and African Celebration

JOHN RENDEIRO

ARTS WRITER

Hillel and IMANI sponsored a joint Chanukah and Kwanzaa party for all students in the Washington Room this past Thursday. The party featured both Jewish and soul food and a performance by the Afro-Semitic Experience, a local jazz group that blends traditional African and Jewish music. The function, which is a part of the continuing "Eat, Drink, and Be Holy" program, was an opportunity for members of the Trinity community from different ethnic and religious backgrounds



Sam Lin

Group blends African, Jewish music.

to unite under their many similarities and to have a good time together.

The program began with Jordan Fisher '08 giving an opening address to the large crowd. Fisher, student coordinator of "Eat, Drink, and Be Holy," explained that the program is meant to "bring various religious and cultural groups together based on the common theme of food and drink." This Chanukah-Kwanzaa Party also managed to tie in the common tradition of music.

"True to our heritage, we ate lots of food, listened to holiday music, and sat around tables like little children listening to the stories of Channukah and Kwanzaa," said Emily Ciccolo '06, a co-President of Hillel.

Hillel and IMANI then served the food that each offered to the party, and representatives from the Jewish and African traditions explained their traditional celebrations. Julie Hirsh '08 told the story behind Haniukkah, which commemorates the miracle of one day's supply of oil lasting instead for eight days at the Temple in Jerusalem. Hirsch also led the group in the lighting of the menorah and prayer.

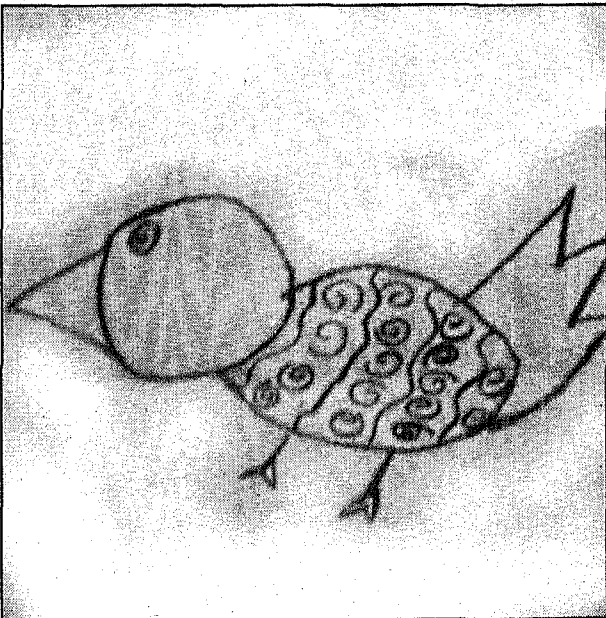
see AFRO-SEMITIC on page 17

Montessori, Interarts Kids Show off Magic Birds Art

KATY NOLIN

ARTS WRITER

My first trip to the Broad Street Gallery was this past Wednesday, when I had the pleasure of seeing "Magic Birds: A Neighborhood Arts Celebration," a col-



Emma Bayer

Montessori students showed off their bird drawings.

laboration between the Broad Street Arts Collective and students from the Montessori Magnet School of the Learning Corridor. The event showcased the drawings, sculptures, and collages of several young students under the tutelage of InterArts students here at Trinity.

Over the semester, each student worked on his or her own bird, which

ranged from abstract interpretations to fastidious copies all in bright colors and mixed media. Additionally, each student came up with a story for the bird, explaining the meaning behind his or her painting. For the students, this was an opportunity to combine both their artistic talent with their linguistic skills – they learned how to tell a story through paint, sculpture, and through words. The Magnet School students also developed strong relationships with their InterArts partners, who were present throughout the process both as artistic advisors and as mentors and friends. It is important that these children are given the chance to express themselves, to learn that there are other paths their lives can take.

In their third semester, InterArts students take a class called "Arts and Community," which has as its chief focus an annual service project within the Trinity neighborhood. As part of the class, the students get an opportunity to join a neighborhood arts organization and witness this relationship firsthand. Lila Claghorn '08, an InterArts student, emphasized the change in the Montessori

see BROAD on page 16

DOCUMENTARY FOLLOWS HARLAN COUNTY MINERS

ERIC DAUCHER

ARTS EDITOR

Tonight and tomorrow night Trinity students have a rare opportunity to see a new print of Barbara Koppel's Oscar-winning documentary *Harlan County, USA*. Set in Harlan County, Kentucky, the film, which is being presented by the Human Rights Film Project, covers a thirteen-month coal miners' strike. While the subject matter may not at first glance appear to be particularly attention-grabbing, the documentary provides a unique insight into the real-world problems in the American labor movement.

At the beginning of 1974 the workers of the Eastover Mining Company, a subsidiary of Duke Power Company, opted to join the United Mine Workers Association – a nationwide union for coal miners – with the typical goals of achieving higher wages and safer working conditions. Eastover executives refused to sign the proposed union contract, and the workers went out on strike. The film then details the struggle that ensued for the rest of the year. Koppel captures first-hand images of workers

picketing, state troopers intervening to open the roads, threats from gun-wielding strikebreakers, and even the funeral of one murdered striker. Perhaps the most powerful aspect of the documentary is that Koppel largely refrains from commenting on the action around her, but instead allows the situation to speak for itself. After seeing *Harlan County, USA* it is almost impossible not to conclude that the workers were

see BARBARA on page 16



www.subcin.com

Miners protest oppression in 1974 Kentucky.

austinartscenter

Box Office: 860.297.2199

The Austin Arts Center (AAC) features two performance spaces -- Goodwin Theater (proscenium stage) and Garmany Hall ("black box") -- and the Widener Gallery. All events are in the AAC unless noted otherwise. Venues are handicapped accessible except Seabury Hall.

In our effort to create the best possible performance environment for both our artists and audiences, we prohibit the use of visual and audio recording devices, and discourage attendance for children under age 5.

Trinity Samba Ensemble

Friday, December 9 at 7:30 p.m.

Austin Arts Center, Goodwin Theater

Come join the Trinity Samba Ensemble as they kick off their second year! The ensemble will be performing a variety of samba music from Rio de Janeiro to Salvador, Bahia. Musical styles include samba de enredo (theme sambas) from Rio's escolas de samba (samba schools), pagode (casual backyard party music), and samba reggae, a recent fusion of Brazilian samba and Jamaican reggae. Dancing space will be provided, so come ready to samba!

Chamber Music Ensembles and Private Lessons Recital

Saturday, December 10 at 3:00 p.m.

Austin Arts Center, Goodwin Theater

Enjoy an afternoon of music performed by student instrumentalists and vocalists enrolled in the Music Department's Chamber Ensembles and Private Lessons programs.

A Two Piano Concert

Monday, December 12, 2005 at 7:30

Austin Arts Center, Goodwin Theater

Vaughn Mauren '07 and Professor Gerald Moshell, pianists
Classic and Neo-Classical works by Clementi, Brahms, Stravinsky, and Poulenc

austinarts.org

Action, Sci-Fi Done as They Should Be

Whedon and Cronenberg Do Things Right

EVAN NORRIS

SENIOR EDITOR

Last weekend Cinestudio treated moviegoers to a breath of fresh air. Two movies were screened which, due to their deviation from accepted norms, are aberrations in modern-day cinema. The first, David Cronenberg's *A History of Violence*, is remarkable for its frank and realistic depiction of sex and violence; the second, *Serenity*, is noteworthy for being science fiction strong in ideas and innovation and weak on special effects.

Cronenberg, who directed *A History of Violence*, is no stranger to blood and hardcore sexuality. He's directed a number of vampire movies *Serenity* is sci-fi strong on acting and story. and horror flicks, many with strong sexual content. He also wrote and filmed 1996's *Crash*, a story about car crash fetishists. Regardless of his preferred sub-

ject material, Cronenberg is a supremely talented director with a unique style and an ability to tap into dark side of human nature, the only side which provokes great cinema. *A History of Violence*, based on a graphic novel about murder and revenge, is understandably heavy on violence. But, unlike the violence



www.browncats.nl

one would discover in a typical American release, the fighting in *A History of Violence* is bloody,

see *SERENITY* on page 18

Barbara Koppel Portrays Battle of Miners in Harlan County, KY

continued from page 15

in the right and the company in the wrong, which of course is exactly how Koppel wanted the audience to feel.

One of the most interesting aspects of the film was the way that it demonstrated how the strike was dependent not merely on the workers, but on their families as well. The wives of the miners receive screen time roughly equal to their husbands. The women in the film are portrayed as being at least as motivated and organized as the men. In fact, it was a group of women that first managed to force the lead strikebreaker to back down. Through these segments of the documentary the audience is made aware of the fact that a strike is not simply a conflict between the workers and their employer, but rather a struggle that tends to draw in the workers' entire community.

For all of its strengths, the documentary is not without significant faults. Most obviously, the film makes no attempt whatsoever at impartiality. It focuses almost entirely on the plight of the worker. It repeatedly harps on Eastover Mining Company's refusal to sign the union contract, but it never goes into specifics regarding what was

actually in that contract and why the company might have refused to sign it. The leaders of Eastover and Duke Power are consistently portrayed in a poor and uncompromising light, which contrasts sharply with the very human portrayal that the miners and their families receive. At its heart, *Harlan*

events largely unrelated to the strike. It also engages in a lengthy description of the general hardships that coal miners face as part of their job, a subject that seemed designed to raise sympathy by playing on the emotions of the audience rather instead of saying anything about the strike itself. Nevertheless, if the audi-

The strike was dependent not merely on the workers, but on their families as well.

County, USA is an unabashed advocacy piece, which was designed not to present a fully accurate portrayal of labor relations, but rather to raise awareness and sympathy for the cause of unionization. In this respect it could be viewed as paving the way for Michael Moore and his ilk, although it certainly never runs to that sort of expressly extreme position.

A second problem with the documentary is that the first half hour or so fails to advance the film's message very much. Koppel quickly establishes the premise of the film and the general cause of the strike, but then seems to temporarily lose her way. Instead of advancing chronologically it leaps back and forth in time and deals with

ence can slog through the first 35 minutes, the pace and direction of the documentary picks up immensely.

Harlan County, USA certainly isn't the sort of light entertainment worth recommending for a fun night out, but if you're interested in getting a workers-eye perspective on the inner workings of organized labor conflicts, it is probably the single best documentary out there. It is widely credited with inspiring a new generation of activist filmmakers, and as such is particularly worth attending for film students.

Following Monday night's screening Trinity Professor Luis Figueroa led a discussion of the film and its implications for the broader community.

Broad Street Art Gallery Hosts Magic Birds Exhibit

Students and Neighbors Enjoy Music and Student Art

continued from page 15

students that took place over the semester, "It's so exciting to see these kids, especially showing their parents their work, and seeing the difference in their attitudes." One student, Jabari, whose bird was on display, was joined by his grandmother, who voiced her praise of his colorful painting. She recalls asking him what his favorite class was earlier in the year, and was shocked when he chose art.

stressed the diversity of the opening. While many activities at Trinity are aimed only at students, "Magic Birds" was advertised to the surrounding neighborhoods in an attempt to reach as varied an audience as possible. The Gallery attracted 150 people at its collaborative event last year, and this year, Rossini expects at least 250 - an indication of the widespread effect that the Gallery has.

The Broad Street Gallery is a jewel to

Less than an hour into the event, students and guests were dancing in the small confines of the gallery, as local residents continued to stop in.

Throughout the gallery, many Montessori students proudly displayed their artwork to family and friends.

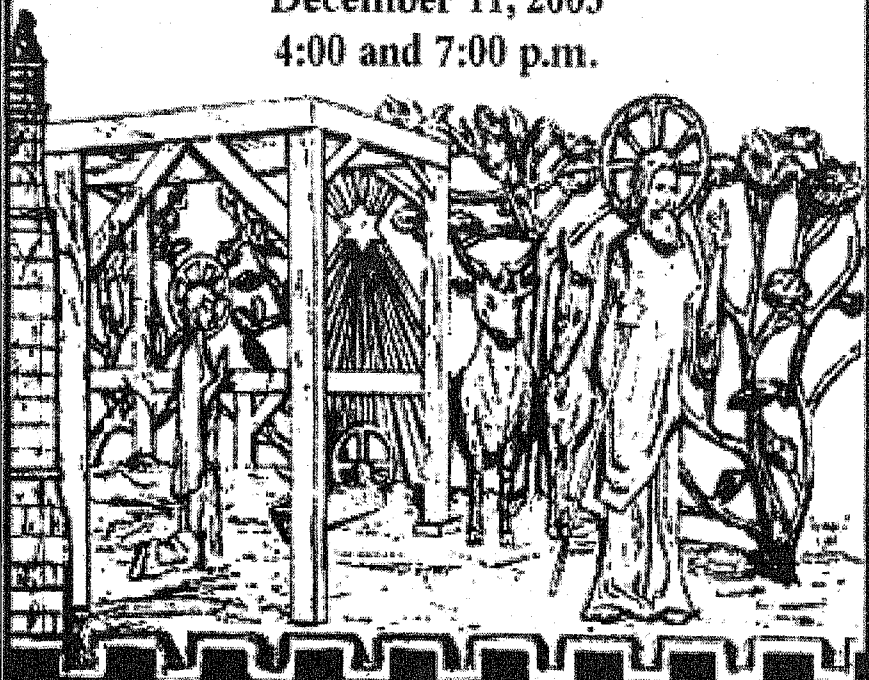
The event featured a local musician, Mixashawn, performing the saxophone as well as another artist playing drums. Less than an hour into the event, students and guests were dancing in the small confines of the gallery, as local residents continued to stop in. Mixashawn, who lives very close to campus, is also an IDP student here at Trinity. Community involvement and unity are of great importance to the Gallery, which always features neighborhood musicians in an attempt to unite art and music as well as Trinity and the community.

Clare Rossini, director of the InterArts program and the Trinity Center for Collaborative Teaching and Research,

the neighborhood surrounding Trinity College, another example of the diversity and culture that should be a part of our daily lives as students here. Too often, students view Broad Street as a dangerous thoroughfare and do not appreciate it for its value and its many offerings, whether they are ethnic restaurants or independent art galleries. Trinity is blessed to be surrounded by such talented musicians and artists, as well as so many interesting residents, and yet not many students seem to notice. The best feature that "Magic Birds" had was a collage, where all visitors, young and old, students and teachers alike, could glue "feathers" onto a large bird. Hopefully in the future, we will always be able to work together with our neighbors on Broad Street, for only then can our bird ever take flight.

A Service of Lessons and Carols for Christmas

December 11, 2005
4:00 and 7:00 p.m.



The Chapel Singers, The Concert Choir,
Trinity College Guild of Cantors, and
Christine Breuer, Guest Soloist

Trinity College Chapel

Trinity College

"S" Brings Slacker Fun to Austin Arts Black Box

continued from page 1

Simpson '06) and Yetta (voiced by Ginger Whitaker '06). Whitaker and Simpson, as the elderly Lester and Yetta, described their faithful but passionate romance before performing "the famous balcony scene" from *Romeo and Juliet*; although

While Nasuti's character would never stoop to showing affection for anyone, there is quite a bit of sexual tension between her and Bamberg-Johnson that ends in a brief m.o. session. Bamberg-Johnson focuses his charms, though, mostly on Sarah Schoenbeck, another shining first

Symbolism aside, where else can you see actors voicing puppets playing actors?

Lester and Yetta do not share the youth of *Romeo and Juliet*, they share their passion and their tragic separation, as Yetta dies. Symbolism and talent aside, where else can you see actors voicing puppets playing actors?

"S" also features local band Tungsten 47. Just as the audience breaks the fourth wall, the band sometimes provides a soundtrack; sometimes band members and actors onstage interact; sometime the band plays backup for an actor with rock-star aspirations. The band's best songs are *Sex Pistols-esque punk, perfectly suited to the disillusioned, disconnected twenty-somethings wandering around the roof*. Claire Nasuti '08, listed as "Classics Badass" in the credits, opens the show with an angry, punky song about television. Calder sings a similar song, also with lots of attitude. Whitaker, in a quite different mode from the *Juliet* dialogue, rocks out to a potty-mouthed ode to diarrhea, much to Nasuti's disgust - which she, as usual, does not exactly bother to

year who plays Chansky's neglected girlfriend until Bamberg-Johnson intervenes. Chansky is not heartbroken for long, soon flirting with Kokesh. The paths of all of the characters constantly cross, and no one seems to form any particular bond with another character or have any particular destination in mind. Polin seems to have captured the slacker lifestyle perfectly.

The closest thing to any sort of plan or personal motivation in all of "S" is Nick Pollack's determination to turn the roof into a metaphorical pond. He fills the lid of a trashcan with water and scatters hundreds of numbered rubber ducks, each with a fortune written on the bottom, around the roof. "I don't believe in the future," Liz Sharpe '08 tells him, in usual pseudo-philosophical mode (she is listed in the credits as "Kafka freak"). Many of the characters wax intellectual during the play - Nasuti swoons over the beauty and simplicity of the Latin phrase "odi et amo." "I love and I hate." Sharpe

Their philosophizing is extreme, usually shouted, and almost entirely satirical.

hide. Nasuti and Whitaker snipe at each other throughout the show, although both characters are too cool to really care, and Whitaker answers most of Nasuti's barbed comments with a swig from a bottle marked "Whiskey."

Another shining moment for the band is "Sister Christian," sung by pint-sized and long-haired freshman hottie Connor Wessels, who is cheerfully oblivious (as he is to pretty much everything in the play) that he sings in a Christian rock band. "Yeah, the band still won't play on Sundays," he tells Laura King '07 and Sarah Lappe '06, shaking his head in confusion. He is similarly out of the loop when King and Lappe give him a hilarious '80s make-up job moments later. The audience is first introduced to Wessel when he enters in a SCUBA suit and flippers, with Lappe filming and narrating, and Calder translating (and mocking) the scene in French.

Most of the characters, in fact, spend most of the play mocking each other - although Bamberg-Johnson does spend a fair amount of time making out with various female costars.

expounds her personal philosophy of "exterminate all rational thought" to avoid commodification or conformity. Their philosophizing is extreme, usually shouted, and almost entirely satirical.

Besides Latin, Kafka, and future-predicting rubber duckies, the only other thing that excites the cast is a *Dungeons and Dragons* role-playing battle royale-slash-exposé of the inner-nerd of every cast-member. Sharpe is mostly interested in the twenty-sided die; Nasuti is angry and controlling; Simpson films; Kokesh dances off-stage on her turn, and Chelsea Naftelberg '09, recently returned from a stint at a mental hospital, is disgruntled at how lame her character is. Nikilova ("the foreign one") is typically unimpressed with the antics of the other slackers. The game disintegrates as the characters quickly disagree, lose interest, splinter into factions, or get distracted by the prospect of a beer run. Despite being a two-and-a-half-hour play, with no coherent plot, whose focal point was a *Dungeons and Dragons* game, "S" was entertaining and captivating the whole time.

Afro-Semitic Experience Jams

continued from page 15

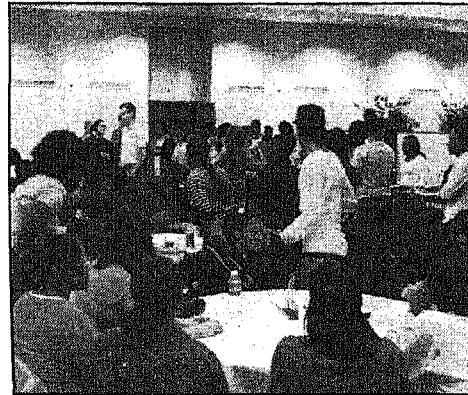
Following that, a member of the Afro-Semitic Experience explained the history of Kwanzaa, the symbolic meanings of the *kinara* (the candle-holder) and the other parts of the celebration. He also explained the seven principles that are celebrated through the holiday: Unity, Self-Determination, Collective Work

Experience, based out of New Haven, is "dedicated to preserving, promoting and expanding the rich cultural and musical heritage of the Jewish and African diaspora." They combine musical styles "from traditions as rich as Gospel, Klezmer, Nigunim, Spirituals, and Swing ... This is a group that is as comfortable playing a freylakh as they are swinging a blues, that knows how to playing either a bulgar or some funk. Multi-cultural soul."

Led by bassist David Chevan, the talented group includes saxophone, clarinet, violin, lap steel, and three drummers. They played through several traditional Jewish and African songs, including flourishes influenced by many other

"experience," said Ciccolo. "I was so excited that I even bought their CD!"

The "Eat, Drink, and Be Holy" program will hold several more functions during the school year. As Fisher explains, it is important for Trinity to "determine how best to meet the spiritual and religious needs of students through attention to matters such as dietary traditions." Food is an important component of religions and ethnicities that are often passed over or not considered important. However, bringing different cultural and religious traditions together through things like celebrations of food and music, helps create a greater unity of the student population and the community as a whole.



Sam Lin

Students celebrate Chanukah and Kwanzaa.

and Responsibility, Cooperative Economics, Purpose, Creativity, and Faith. Each of the seven candles in the *kinara* represents one of these principles, and on each night one is celebrated. He explained that Kwanzaa is a celebration of family and community that can be celebrated by any people, no matter what religious tradition they follow.

The Afro-Semitic Experience also played many songs throughout the party. According to their Web site, <http://www.chevan.addr.com/ase.html>, the Afro-Semitic

traditions. While many people might think it somewhat odd to mix African and Jewish music, the sounds of the Afro-Semitic Experience were very interesting and unexpected. The mixture of all of these different musical styles combined to create a whole new experience for listeners.

"They played freedom songs and Chanukah tunes in their very original jazz-style. At first it seemed like a strange mix, but after hearing a few songs, it seemed so perfect to me that African Americans and Jews would share a jam session, or an



Sam Lin

David Chevan plays bass.

Harlan County, USA Dec. 6-7

7:30 p.m.

Cinestudio and the Human Rights Film Project present a new print of Barbara Kopple's Academy Award-winning documentary. Kopple inspired a new generation of socially activist filmmakers when she went to Kentucky in 1974 to cover a year-long coal miners' strike. Living with the miners' families, and even getting a beating on the picket line, Kopple caught on film a fierce battle for better working conditions and union representation that continues in mines - and cubicles - across the country. 103 min.

Good Night and Good Luck Dec. 8-10

8-9 at 7:30 p.m. and 10 at 2:30 p.m. and 7:30 p.m.

George Clooney's second film as director is a spare, passionate portrait of TV journalist Edward R. Murrow, who put his career on the line to expose the dirty tactics of the 1950s' Communist witch hunts led by Senator Joseph McCarthy and the Committee on Anti-American Activities. David Strathairn plays Murrow with just the right amount of self-doubt and seriousness, as he goes up against not only a Senate in the throes of reactionary fervor, but the "don't rock the boat" ethos of his higher-ups at CBS News. Crackling with righteous anger, *Good Night, and Good Luck* reminds us of how a truth-telling press can be an agent for change. 90 min.

Junebug Dec. 9-10

9:30 p.m.

Phil Murren's first film begins as a "blue state wife meets red state in-laws" story, but quickly jumps deeper into the complicated brew of family, identity, and Southern culture. Embeth Davidtz plays a Chicago art dealer who travels to small town North Carolina with her new husband to meet his family. Their arrival tips the balance of a fragile household, including her husband's resentful brother (Ben McKenzie of "The O.C."), and his insistently cheerful, pregnant wife (Amy Adams, whose performance won her the 2005 Sundance Film Festival Special Jury Prize for Acting). "Junebug is a great film because it is a true film. It understands that families are complicated and their problems are not solved during a short visit, just in time for the film to end." **** Roger Ebert, *Chicago Sun-Times*. 102 min.

Fanny and Alexander Dec. 11-13

11 at 2:30 p.m. and 7:30 p.m. and 12-13 at 7:30 p.m.

Thanks to Friends of Cinestudio, film lovers can now enjoy a wonderful new print of Ingmar Bergman's final masterpiece, *Fanny and Alexander*. After directing over 40 films (including *The Seventh Seal*, *Wild Strawberries*, *Cries and Whispers*, and *Persona*) that explored the pain of modern life, Bergman's semi-autobiographical *Fanny and Alexander* is a life-affirming look back at childhood. The film opens in Uppsala in 1907, as Alexander and his sister Fanny celebrate Christmas with their warm, theatre-loving, extended family. Although the New Year brings the sudden death of their father and their mother's remarriage to a punishing clergyman, Alexander locates happiness in the transcendent enchantment of art. Winner of 6 Academy Awards®, including Best Foreign Film. 189 min.

cinestudio.org



Serenity, History at Cinestudio

continued from page 15

visceral and, above all, examined. Gone is the refined violence of James Bond or the bloodless fire-fights of Michael Bay; Cronenberg forces his audience to look at death. So too does he force them to visit explicit sexuality. The sex scenes in *A History of*



www.darkhorizons.com

Viggo shows realistic violence.

Violence have none of the masturbatory fantasy associated with *American Pie* or an Angelina Jolie release; they are a frank depiction of how people really have sex. Movies like *A History of Violence* and *Y tu mamá también* are mistakenly called pornographic by unaware audiences. More dangerous to young moviegoers are films which glorify sex and violence without consequence.

No doubt the graphic scenes of violence and sex in *A History of Violence* will turn off many

viewers. Too many moviegoers have been treated to too many scenes of simulated sex and cartoon-like violence. The violence may be distasteful and the sex explicit but, in the end, it is realistic. The primary mission of every movie, like every artistic medium, should be to achieve some reflection of reality.

Even more surprising is Joss Whedon's *Serenity*, a movie extension of his discontinued television series "Firefly." The short-lived series and the movie revolve around a new galaxy colonized and terraformed by earthlings in the 26th century. Central to the story is the ship "Serenity," an interstellar spacecraft with a crew of former soldiers and dissidents. The movie is not especially heavy on background information, but newcomers to Whedon's science fiction will discover three main political and military forces: a rebellious outer rim of planets, a murderous cluster of tortured creatures called Reavers, and the Alliance, a confederacy of central planets that resembles an amalgam of the United Federation of Planets from *Star Trek* and the Galactic Empire from *Star Wars*.

Serenity has its share of action and adventure, but beneath the fight scenes and space battles it is a quiet movie. Unlike recent "science-fiction" like *Pitch Black*,

The Fifth Element and the *Star Wars* prequels, against which *Serenity* looks like *Hamlet*, Joss Whedon's sci-fi focuses on characterization, humor and imagination, not on visual effects and flashy set design. Whedon is bright enough to understand that any story, no matter the genre, is only as strong as its characters. Captain Malcolm Reynolds (Nathan Fillion), the leader of *Serenity*'s ragtag crew, is a more attractive and sympathetic character than Anakin Skywalker, only because Whedon bothers to flesh him out and develop the relationship between he and his crew. For years, science fiction in Hollywood has been defined as men in deep space firing lasers at aliens; movies like *Serenity* remind us that science fiction is a genre of ideas, of vision, of stimulating our own imagination.

It is supremely unlikely that either *A History of Violence* or *Serenity* will reform Hollywood's archetypal cinema, but the fact they exist proves to those moviegoers frustrated with the status quo that improvements should and can be made. The movie industry, like every human institute, is a domain of supply and demand; the quality of movies will improve when audiences refuse to accept cookie-cutter films.

Stars Offer Diverse, Well-Crafted Music

ERIC DAUCHER

ARTS EDITOR

Outside the know-it-all indie-kid demographic, most college students probably haven't ever heard of a little band from Toronto called Stars, or their latest album *Set Yourself on Fire*, which is a real shame. Stars is a pop band in the classical sense — they produce relatively light and catchy music that draws on a surprising variety of influences, but ultimately takes a distinctly unique form.

As *Set Yourself on Fire* begins with "Your Ex-Lover is Dead," fans of The Arcade Fire will immediately feel at home with the orchestral pop feel. Strings, horns, and a whole variety of other instruments not typically found in alternative music weave together to form a song that would be fit perfectly on *Funeral*. Stars even features both a male and a female lead singer like The Arcade Fire.

But just when a listener thinks he has Stars' sound pinned down, the album's title track starts up, and all the rules have changed. Instead of the layered orchestral instruments, track two is built around soft-focus electronics reminiscent of the Postal Service.

Track three changes the rules again by bringing in guitars as the chief melodic element. Later songs, notably "The First Five Times," use a mix of stripped down acoustics and electronic fuzz. As the album moves along, it becomes apparent that the Stars refuse to be shackled by a single style. Yet at the same time, *Set Yourself On Fire* maintains a unified emotional theme that is at once mournful and hopeful.

Set Yourself On Fire is a remarkable album because of the immense diversity of its 13 songs; each of the different tracks, though, sounds carefully crafted and well controlled despite Stars' lack of a uniform musical style. If you enjoyed *Funeral*, *Give Up*, or just like the idea of a band that turns out something new and refreshing with each track, get this album.



www.chapters.indigo.ca

Art from Stars' new album

Human Rights students at Trinity College have organized this week-long series of events to raise awareness on important human rights issues and to foster a human rights culture on campus.

Human Rights Week 2005

Tuesday, December 6th: Mock UN Debate on the Convention on the Rights of the Child

4:00 p.m. Wean Terrace Room B, Mather Hall

Sponsored by the First Year Seminar "Human Rights and the War on Terror" in collaboration with the Seventh Grade classes at the Learning Corridor.

Wednesday, December 7th: Lecture by Kimmie Weeks, an internationally acclaimed child rights activists and motivational speaker.

7:00 p.m. Life Sciences Auditorium

Sponsored by Alpha Chi Rho and the Office of Campus Life

Thursday, December 8th: PEACE Vigil

5:30 p.m. Hamlin Hall

Featuring musical performances by the QUIRKS and Nahcappella with keynote speaker Maryam Elahi, Director of the Human Rights Program
Sponsored by Amnesty International and the Human Rights Program.

The Webster Theater

Thurs Dec. 15
6:00 p.m.

Wheatus, Snoozebox

\$10 adv

FEATURED EVENT

A Service of Lessons and Carols

December 11, 2005
4:00 and 7:00 p.m.
Trinity College Chapel

The Chapel Singers, The Concert Choir Trinity College Guild of Carillonners and Christine Brewer-Guest Soloist

chapel happenings

TUESDAY, DEC. 6

12 noon Scripture Study - Roman Catholic Ministry - Verger's Room
4:30 p.m. Recitation of the Rosary - Crypt Chapel
9:30 p.m. BANQUET - a student led prayer service and fellowship Main Chapel

WEDNESDAY, DEC. 7

12 noon Roman Catholic Mass Crypt Chapel
5:00 p.m. Memorial Service for Fred Pfeil - Main Chapel

THURSDAY, DEC. 8

6:30-7:30 p.m. ZEN Meditation - Crypt Chapel - Instruction is held from 6:30-7 p.m. followed by meditation until 7:30 p.m. Please visit their website at www.trinityzen.org for more information.

FRIDAY, DEC. 9

12:50 p.m. Muslim Prayers - Crypt Chapel alcove

SUNDAY, DEC. 11

4:00 p.m. Service of the Lessons and Carols for Christmas
7:00 p.m. Service of the Lessons and Carols for Christmas

Please visit our Web site at: www.trincoll.edu/chapel for worship service schedules and further information on Chapel events.

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Bushnell Events

Team Connecticut Rally and EDDY Awards
Dec. 7
5 p.m.
Open Event

The Metropolitan Opera Stars of Tomorrow
Dec. 10
7:30 p.m.
Tickets \$20-\$40

Connecticut Gay Men's Chorus presents Elvis Gone Wild!
Dec. 11
7:00 p.m.
Tickets \$32.50-\$37.50

(for more info see www.bushnell.org)

Community Service Activist of the Week

Trinity's Annual Community Events Staff recently wrapped up a successful semester with their annual Sponsor-A-Snowman charity event. During mealtime at Mather, members asked students to volunteer to buy gifts for children living in a local battered women's shelter. ACES President Miriam Zichlin '06 was an integral force behind this fundraiser, and for that the Community Service Office would like to thank her and fellow members for their dedication.

The event process was simple: Students chose a paper snowman with a specific child's name on it. ACES hung up 100 snowmen with the name, age, and gift request for 100 different children. Students are expected to buy a gift for their child and drop it off in the Community Service Office. During a holiday party at the shelter, ACES members will help decorate, hand the gifts out to the children, and run arts and crafts booths.

"I love the people that I work with, the fact that we work hard all year to make so many different people have happier holidays and days in general," said Zichlin. "I love meeting people in the Hartford community and being proud that Trinity College is a place that fosters these opportunities to give back to those less fortunate than you. . . We get participation from students, faculty, administrators, and we really couldn't do anything without their help!!"

- Hannah Charry

Women's Squash 'Picks Up Where We Left Off'

continued from page 24

off its 2005-06 campaign this past Saturday with – what a surprise – a win over Williams 9-0. The Bantams did not lose a game against Williams – who are, just in case you missed it, the eight ranked team in the nation. The Bantams, by the way, are ranked third, behind Yale at number one and Harvard ranked second.

With Vaidehi Reddy '07 studying abroad in Rome this semester, sophomore Lauren Polonich got the start at the number one spot and made quick work of her opponent, losing only two points to her opponent in the entire match, both in the third game. Freshman Ashley Clackson made her Trinity debut in the match, playing the number four position and clearly came out victorious.

Clackson, who has never played for a collegiate team before will have to take her time to adjust to the new team system. "When you play just by yourself, if you don't play well, you just let yourself down, but when you play for a team, if you don't play well, you let the team down."

In her first match for the Bantams, Clackson only lost three points and is poised to make a splash on the ladder this year, though Head Coach Wendy Bartlett is not going to put too much pressure on her quite yet. "She's [Clackson] very coachable and quite a personality ... she's fitting into the training well but we'll be able to see a lot more in January because right now she feels like she can do better."

Clackson is off to a good start in her first college season, and many expect great things from her this year. The College Squash Association website lists Clackson as a "Top 20 Challenger" in their 2005-2006 Women's Freshmen to Watch report.

"It was really an honor [to be singled out by the CSA] ... I didn't really have an idea of where I'd be in the rankings," Clackson said.

Many other members of the team are garnering high respect from the Squash media as well. The Bantams have three women ranked in the top 10 in the preseason individual rankings. The absent Reddy – ranked third – tri-captain Larissa Stephenson '06 – ranked eighth – and Polonich who is ranked 10th in the nation.

The national rankings, however, are misleading because what the preseason rankings take into account is last year's results. The decisions for Polonich to play the top spot, Isa Restrepo '06 to be the sec-

ond player and Stephenson to play the third spot were not made given any rankings, but actually through inter-team challenge matches.

As a result, even though she is currently the third ranked player in the country, Reddy will still have to work her way up the ladder to get a spot. When asked if she thought the challenge matches might take away some of the competitive fire of the team come January, Coach Bartlett responded, "after a while, it will all work itself out and there will be no more movement. Then we will focus on the other teams."

After the Bantams return home from Amherst, the team will take a bit of a break

from their strenuous training sessions with Dave Jones, which include in addition to the typical strength and speed drills, yoga for flexibility, to enjoy the holidays.

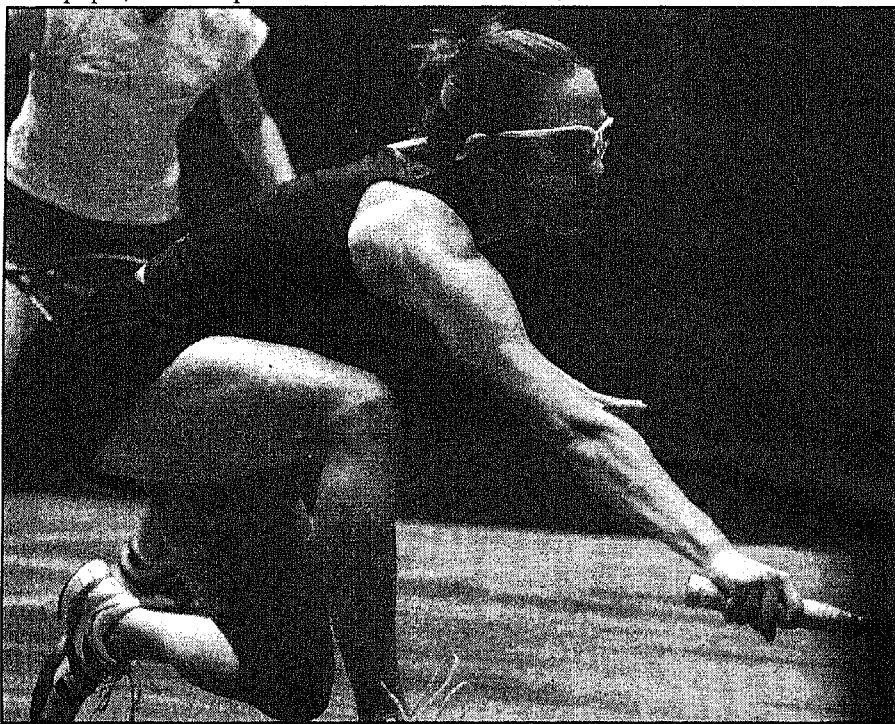
All the players will reconvene in Hartford on Jan. 7 and the next day will leave to spend a week in Greenwich, Conn. training with two world-famous teaching pros, Damien and Chris Walker. The Bantams will spend three to four hours a day with the Walker brothers.

Last year, the Men's Squash team had a winter session with the Walker brothers and their results were very impressive, so the Women will see out the Walkers with the thought that the week will propel them in the same direction it did the Men's team last year.

After the week in Greenwich, the Bantams will play Dartmouth on Jan. 14 and then the following week will play Bowdoin at Yale. In addition to the Bowdoin match, the Bantams will play the George Washington Men's team in an exhibition match. Last year, Trinity beat George Washington 5-4 and this year the Colonials are looking for a bit of revenge.

The George Washington exhibition match will be the final tune up match for Trinity before they get to the heart of the schedule. The biggest match of the season will take place only three days later when Trinity will drive back to Yale to face the Bulldogs.

However, while Yale and others loom large in the future, the team is content with what they're doing right now and how their looking. "Overall this team is strong," Coach Bartlett said. "They're very bonded and they have the experience that they didn't have last year ... we pretty much picked up where we left off last year."



Chuck Pratt

Isa Restrepo '06 played the second match on the ladder and won in three games.

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CROSS-EXAMINING: DAVID JONES

He's unmistakable on campus; you can't miss this muscle-bound recent graduate student with his trademark blonde-mane. He's **David Jones**, Trinity's strength and conditioning coordinator and defensive line coach for the four-time NESCAC champion football team. Coach Jones puts the weights down for a few and sits down with the *Tripod* to answer the tough questions.



Chuck Pratt

What's the hardest part of being the strength and conditioning coordinator?

Every sport has its own specific needs and time constraints given Trinity's academic requirements. The hardest part is finding the best way to keep athletes fit enough to compete at their peak given their other commitments.

Who is your favorite sports team to root for?

I'm a huge Chicago Bears fan, especially of [linebacker] Brian Urlacher. It's nice to see them finally winning.

Who would you trade places with for a day?

Brad Pitt. He seems to be doing pretty well for himself.

What is your favorite movie?

"Tombstone." Val Kilmer as Doc Holliday is just a classic character.

Who is your celebrity crush?

Anna Kournikova, because I serenaded her with "Hit Me With Your Best Shot" at a tennis match last summer. Let's just say it was a breathtaking performance.

What is the hottest song on your iPod right now?

"Gone" by Jack Johnson. I'm an upbeat guy; I like to mellow out to a little Jack.



Chuck Pratt

Favorite food to pig out on:
Yogurt.

Favorite T.V. show growing up:
"Thundercats." Lion-O was my hero.

Most satisfying moment at Trinity:
I would say, beating Williams for the first time as a coach and receiving my masters in Economics last Spring.

Something people may not know about you:
I'm a huge beach bum. I try to spend every free moment going to the beach.

- Ben Leong

Men's Basketball Beats W. Connecticut in OT

WILL YANG

EDITOR-IN-CHIEF

With just under three minutes left in Tuesday night's home opener versus the Western Connecticut Colonials, the Men's Basketball team led by eight points. What followed was a near-meltdown of catastrophic proportions. The Bantams had carried a lead since halfway through the first stanza but had slowly begun to unravel.

Junior transfer point guard Patrick Martin '07 had been dealing with foul trouble in the second half after being called on at least one questionable foul. His calming influence and ball-handling was severely missed in the waning moments of regulation time.

Fortunately, a strong performance throughout by reserve center Russ Martin '08 (19 points, six rebounds, four blocks in 18 minutes), and the usual scoring output of all-league forward Tyler Rhoten '06, held the Bantams firm versus the massively undersized Colonials.

After cutting their eight-point deficit to two with talented guard Greg Cole leading the way, Western Conn. utilized their scrambling full-court defense to force two Trinity turnovers in the final minute of the second half. One steal led to a quick

three-pointer by Cole to cut the Bantam lead to two before another in the Bantam's backcourt with 23 seconds left led to the game-tying possession.

Two long offensive rebounds by Colonial guard Jeff Courneen as the final seconds reeled off the clock led to his eventual put-back as the buzzer went off.

In the overtime period, Martin, freshman forward Aaron Westbrooks, and Rhoten exemplified the Bantams' regained composure as they combined to make eight of the team's final 10 free throw attempts. Martin was four-for-four from the line in

see BASKETBALL on page 22



Chuck Pratt

Aaron Westbrook '09 is the epitome of a role player.

Hockey Misses Out On Home Opening Sweep

continued from page 24

depositing a low backhand shot for the score.

UMass-Boston, helped out by tremendous goaltending play, managed to keep the score at 1-0 until the middle of the third, when Trinity opened the floodgates. "We had a ton of chances to put them away before the third but couldn't. Give UMass-Boston credit, we were pressuring them hard the entire game, but they kept it close till late," said Finch.

Freshman Riley Hicks scored his first career Trinity goal at 9:11 of the third after a scrum in front of the net, assisted by defenseman Chris Powers '09 and senior forward Bryan Crabtree. Junior David Breen extended the lead to 3-0 just two minutes later at 11:08 of the third after the Bantams had been peppering the Beacon goalie with close-in shots.

Defenseman John Newhall '06 and freshman Chris Diozzi collected assists on the goal. Senior tri-captain Brendan Timmins rounded out the rout at the 18:02 mark, his fifth of the season, on a screen shot after passes from John Halverson '07 and Crabtree. Barber made 28 saves for the shutout, another first of his Trinity career. "Barber played real well, they didn't have too many chances, but the ones they did have, he came up big for us," said Finch.

Trinity could not complete the weekend sweep however, falling to Babson 4-2. "Babson is always a great game for us. We match up well and it's one of our best rivalries. Guys on both teams went to high school together or played against each other through the years. Every year I've been here, the games have been real close,

and this year was no different," said Finch.

Babson got on the board first just a 1:39 into the first period to get an early jump on the Bantams. Finch tied it up ten minutes later at 11:40 of the first with assists coming from juniors Daniel Maturi and Adam Ladd. Bantam special team play hurt them in the second, as Babson recorded a power play goal at the 5:00 mark and a short-handed goal 8:24 into the second, putting Trinity into a 3-1 hole that it would not climb out of.

Finch scored his second of the game and fifth of the season at 15:56 of the second but that's all Trinity could muster for the rest of the game, as Babson got a late insurance goal with ten seconds left to win, 4-2.

Senior Henry Breslin made 26 saves on 30 shots, while Trinity fired 29 shots of their own on the Babson net, the first time Trinity has been out-shot this season. "We can't complain with the effort, everyone was working hard. We hit two crossbars and a post, so a couple of different bounces and it would have gone the other way," said Finch.

While the Bantams will go into its Thursday night match up at home against Assumption College (7:45 p.m.) with a 4-2 record, there is still room for improvement. Commented senior tri-captain Richard Masucci, "We are getting a ton of shots on net but not converting and our power play still needs a lot of improvement. We've done relatively well so far, but we still haven't completely put everything together yet. We're not quite where we want to be, but we're getting there. Hopefully the next couple of games we can get to that point."

Women's Basketball Defeats Smith

continued from page 24

pled the points of the Wildcats.

To be exact, the home team scored four and a half times the total points of Wheelock. In fact, Trinity could have won by simply playing Captain Deirdre Savageau '06, who ended the game with 18 points.

In a big win, too often teams find it easy to slide into complacency, but Trinity came away just as hungry and looking to improve, evident in comments by Cox: "we executed our game plan for the most part. We wanted to fast break and push the ball every time, which we did... However, we did not do as well from the free throw line as we usually do and we still need to work on controlling our turnovers."

The large margin of victory hides the fact that the team can take several important positives from the blowout win. After dropping their first two games, the Bantams have now won three in a row. This pushes their record above .500 for the first time in the season, which is important in the early season before playing other NESCAC schools.

Additionally, the team learned it can compete even when leading scorer Sarah Cox struggles. Cox shot only 3-11 from the field, but nine different teammates scored, including Savageau and forward Melanson.

"Leigh really dominated," said Cox. "It was important for her to have the game she did for herself and for our team. Now we know what we can expect of her on a daily basis, and she sees how capable she is of taking control of games. We need a couple of people to step up as scoring threats [this season] and not just rely on one or two people."

Often, after a big blowout like the

Bantams had against Wheelock, a team can struggle in its next contest. Mindful of this, the women came out on Saturday against Coast Guard and made sure not to fall victim to that trap. The two teams matched up well in the first half and at halftime the game was tied at 23. Trinity came out in the second half and immediately went on a 17-5 run to take a 42-35 lead. The Bears made it a game, and with 24 seconds left on the game clock, the Bantams were only up three, 50-47.

On the inbound pass, the Bears were forced to foul Cox who then iced the game with two free throws. Cox led all scorers

with 18 points and Melanson added 15 for the Bantams. Lindsey Freeman '06 led her team and the game with 10 rebounds.

Thanks to the recent winning streak, Cox says, the attitude in the locker room is upbeat and focused on the same goal.

"Every game and every practice continue to improve, and we want to keep that up. We've set high goals for ourselves this year, and I believe we will achieve them at the rate we're going right now. We want to make winning a habit, so right now we're on the right track."

Trinity ends the week 4-2 and will face Clark next Saturday in Worcester, Mass.



Chuck Pratt

Leigh Melanson '07 led the game with 12 rebounds against Smith College.

Basketball Gives Up Lead Late

continued from page 21

that stretch.

Western Connecticut's four-game winning streak was cut, and the Bantams improved to 4-1.

Thursday, the Bantams were once again at home, this time hosting the Curry College Colonels. Similar to their performance earlier that week, the Bantams allowed their opponent to crawl its way back into contention.

After taking a 15-point lead into the intermission, the Bantams allowed a 13-0 Colonel run in the opening minutes of the second half. Turnovers and missed free throws were the Bantams' major faults as the game seemed out of reach. The drought ended with 13 minutes left in the game when Martin converted a three-pointer to make the score 47-41.

Tyler Rhoten's 22-point, 16-rebound performance was not enough to subdue the Curry attack as the hosts relinquished the lead with just one minute left in the game. The Bantams were held without a field goal in the final four minutes of the game with their single point in that interval coming from the free-throw line.

After a flurry of missed three-point attempts, Curry held on to win 67-62. After shooting better than 51 percent in the first half, the Bantams managed a 28 percent clip in the second. The Colonels converted just under 54 percent of their field goals in the second half including the conversion of four-of-six attempts from behind the arc.

Upcoming Events

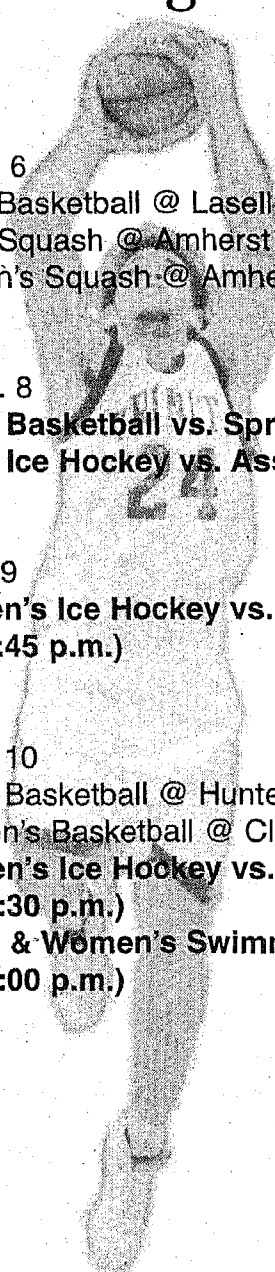
Tue, Dec. 6
Men's Basketball @ Lasell
Men's Squash @ Amherst
Women's Squash @ Amherst

Thu, Dec. 8
Men's Basketball vs. Springfield (7:30 p.m.)
Men's Ice Hockey vs. Assumption (7:45 p.m.)

Fri, Dec. 9
Women's Ice Hockey vs. SUNY Cortland (7:45 p.m.)

Sat. Dec 10
Men's Basketball @ Hunter
Women's Basketball @ Clark
Women's Ice Hockey vs. SUNY Cortland (4:30 p.m.)
Men's & Women's Swimming vs. Wesleyan (1:00 p.m.)

SPORTS IN BRIEF



Bants Cruise Through Early Season Matches

Squash Team Begins Season With A Few Easy Wins

continued from page 24

themselves to the limit in his training, and with another break from the season fast approaching, it was certainly important that the team see some indication that their work was paying off. "The conditioning is not fun; we needed something to reinforce that it's working," said Assaiante.

Saturday's match against Williams provided just that. Williams is actually one of the top ten ranked teams in the nation, but that was hard to tell from the utter dominance of the Bantams.

The juxtaposition of the opponents was remarkable to see, with numerous Williams' students walking off the court dripping wet and visibly overheated, while Trinity players hardly seemed to break a sweat.

Junior Jacques Swanepoel believes the players' conditioning "just allowed us to control the game better and force them to work harder than we had to." Of course, the work isn't over. Winter vacation will be far from a break for the players, as they must

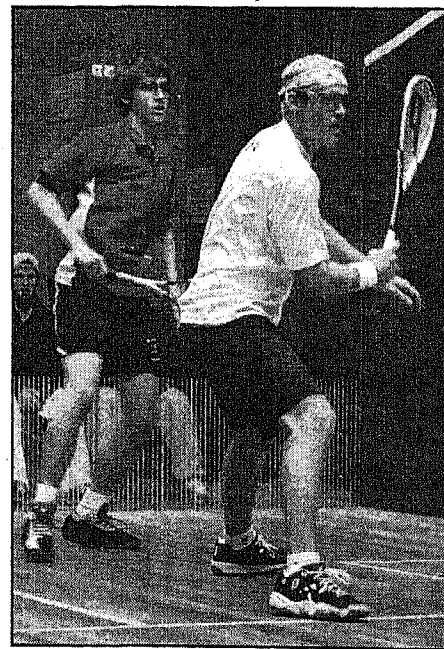
continue to give full effort, all while away from the motivation of official practices.

"We are going to continue his training over winter break so we become even fitter," said freshman Gustav Detter. While a number of players plan to return home, others have decided to remain nearby, even training with teammates.

Considering the top-notch opponents down the road, even where they are now isn't enough. According to Assaiante, "I'd say we're at 40 percent of where we're going to be in February."

It should be noted that he doesn't view that as a conditional, but has faith in all his players that they will reach that level.

The Bantams are looking for eight straight. Their efforts have worked so far, and if they just continue to do what they've already accomplished, they should succeed. One more match awaits the team before the break, a contest away at Amherst on Tuesday. Action then resumes at home, with consecutive matches against Colby and Dartmouth on Jan. 13 and 14, respectively.



Chuck Pratt

So Much to Wish For: My Holiday Wish List

BEN LEONG
SPORTS EDITOR

As the holiday season rapidly approaches, I keenly ignore my Finals responsibilities and overwhelming career search and focus on my Holiday Wish List.

December of course is a time for giving, but it's also a time for getting. In my world of sports and the like, there are many things I want and hopefully good ol' Saint Nick will deliver many, if not all.

I want the Giants to advance as far as they possibly can, and if they need to be eliminated, I want it to be in a non-heart-breaking way.

I want Jay Feely to get his act together soon, to make it easier on my heart.

I want Nate Robinson, the Knicks' pint-sized guard, to become a star.

I want the Yankees back in the World Series every year.

I want Cindy Crawford to never grow old.

I want an authentic Lawrence Taylor throwback jersey.

I want an Xbox 360.

I want Kobe Bryant and the Lakers to continue to tank like *Rent* the movie.

I want Brian from "Family Guy" to do the "Peanut Butter Jelly" dance every week.

I want the Mets to finally be competitive with all the moves and money they're spending; I'm tired of feeling bad for them.

I want to see more of Chad Johnson, who's everything T.O. isn't.

I want the Jets to keep losing so they can get a good draft pick.

I want Reggie Bush to be this good in the NFL.

I want Reggie Bush to go to a team not called the Jets.

I want Matt Leinart's class schedule.

I want LeBron's sneakers to not look like moonboots.

I want someone to explain the allure of NASCAR.

I want the foolishness of a "Madden-curse" to go away.

I want Tiki Barber in the Pro-Bowl again.

I want Kevin Garnett traded to the Knicks.

I want the "Scene-It Sports" board game so I have another reason to procrastinate.

I want Yao Ming to be tougher in the paint.

I want NFL players to stop blowing out their knees; it's hard watching so many good players go out this way.

I want Brett Favre to make one more playoff run and go out on a positive note.

I want Don Mattingly voted into the Hall of Fame, just because I loved him so much.

I want the NFL to give the New Orleans Saints a straight answer about their future, because they deserve it.

I want the Saints to stop complaining about their "home" loss on Sept. 19; they

knew the game was being played in New York, with obviously an overwhelming number of New York fans attending, what did they expect?

I want people to start talking about how overrated the Seattle Seahawks are.

I want a reason to watch heavy-weight boxing again.

I want the Rose Bowl between USC and Texas to be a shoot-out not determined until the last play.

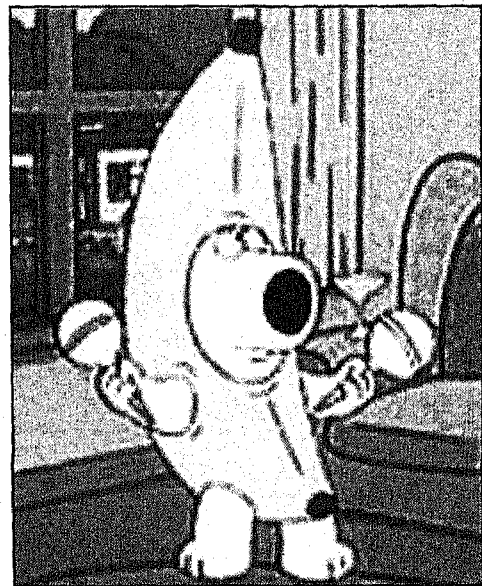
I want A-Rod to deliver in the clutch so I can stop defending him.

I want Manny Ramirez to get his wish and be shipped off to space with all the bellyaching he's been doing.

I want Pedro Martinez to continue his good behavior next year for the Mets, where he was strangely a calming influence.

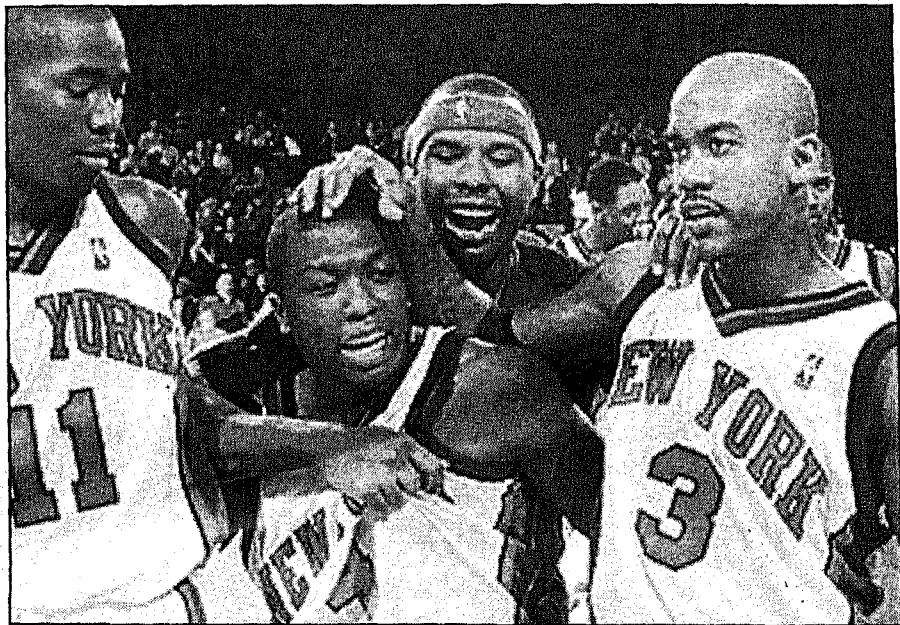
I wish we had MSG instead of NESN. Maybe this is asking too much of Santa. Maybe he'll have to double-check with some of his buddies to make these things happen.

But if he can make anything happen, anything at all, I will take him up on that Xbox. (I mean, you can see beads of sweat on Shaq's head!)



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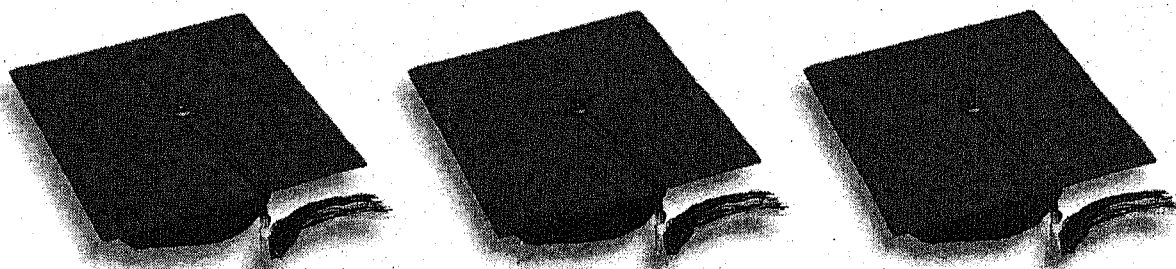
Brian performs 'Peanut Butter Jelly Time.'



si.com

I want the Knicks' guard Nate Robinson (center) to become an NBA star.

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Trinity Sports

The Trinity Tripod - December 6, 2005

New Faces Key in Squash Wins

PETER DACEY

SPORTS WRITER

As the top squad in the nation, it would astonish no one that Trinity's Men's Squash team would start the season off smoking hot. Considering the shakeup in the team's roster and lineup since last season, the tone needed to be set that Trinity was headed in the right direction, and these matches proved just that.

In the opening match of the season last Wednesday, the team traveled to Wesleyan. It was an efficient performance for the entire team, as they pulled out a perfect 9-0 victory. None of the top five in the ladder surrendered more than a single point in his match, and every one of the nine individual victories was won in three sets. Sophomores Simbarashe Muhwati and David McDonough deserve top kudos, with each winning their matches in three flawless sets.

The action continued last Saturday in front of the home crowd against Williams and St. Lawrence. Fans filed in throughout the afternoon, and the players gave them a worthwhile performance, winning both team matches with 9-0 marks. All nine Bantams won in three straight sets against Williams, and no Trinity player lost more than a single set against St. Lawrence. Despite both teams coming into the day

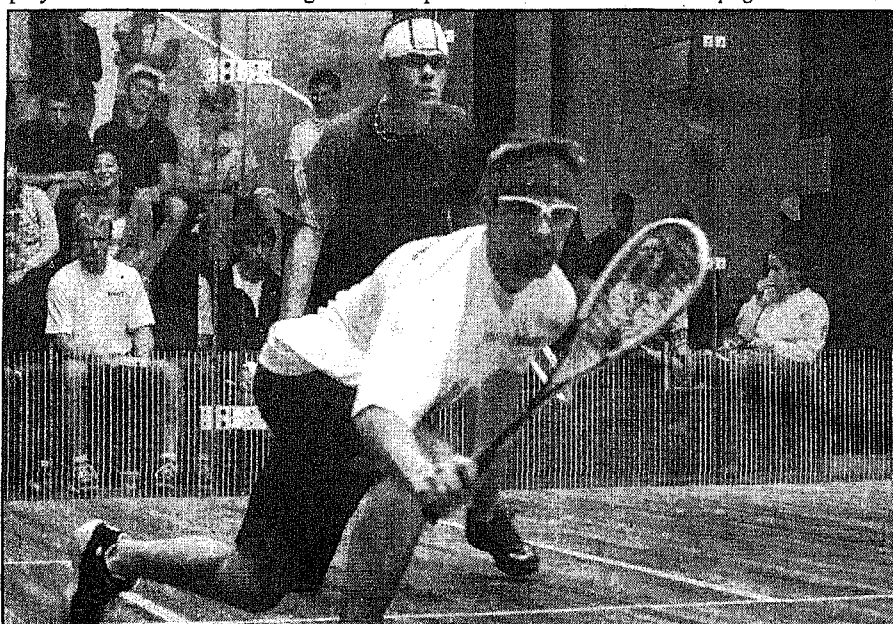
with perfect records, including five team wins by St. Lawrence, four different players had a flawless individual match to propel Trinity to victory.

Throughout the team's run as an elite national powerhouse, training and fitness have always been a focus, but no more so than this season. Not knowing how well the new lineup would gel, Head Coach Paul Assaiante feels that the only way his players can be sure to challenge for the top

spot again is staying ahead of their opponents physically. "We've been putting half our effort into conditioning," he noted. The team has been working with strength and conditioning coordinator and football coach David Jones, who has helped put together programs for the players to follow, both during school and away from it.

With everyone on the team pushing

see BANTS on page 22



Chuck Pratt

Shaun Johnstone '07 won all his matches at the top of the ladder for Trinity.

Cruising Through December

JON SIMONIAN

SPORTS EDITOR

Like clockwork, Trinity's Women's Squash team continues to dominate all opponents (save two or three) and cruise straight through December. With this Saturday's win over eighth ranked Williams College, the Bantams begin another season with their sights set on getting back to the Howe Cup finals.

If there is a way to actually prove that the Women's Squash program is one of the elite teams in the nation, the proof comes in the fact that since the 2000-01 season, if the team is not Harvard or Yale, the Bantams are almost certain of a win.

Increasingly, the Bantams also have not lost in December the past four years and chances are that after their final match of 2005 against Amherst on Tuesday, that record will remain intact. Now obviously there's no way to see into the future, but suffice to say that the chances are pretty good.

Back in the present day, Trinity kicked

see WOMEN'S on page 20

Women's Basketball Rolling

Basketball Defeats Coast Guard Acad. for Fourth Straight Victory

JASON ACUNZO

SPORTS WRITER

Three very different games, but one very positive week for Trinity's Women's Basketball team.

Pushing their record to 4-2 by defeating Smith College, Wheelock College and the Coast Guard Academy for their second, third and fourth straight victories, the Bantams showed they can

play at a consistent level in both close games and blowouts.

On Monday, Trinity hosted Smith College, and the game proved to be one of free throws and layups, as so many coaches preach. Trinity's final seven points in regulation were all from the line (six by Sarah Cox '07 and one by Cat Maher '07), while two consecutive layups by the Pioneers helped send the game

into overtime.

In the extra session, junior forward Jasmine Johnson's layup put the home team ahead for good, and junior guard Mary Lennick's two clutch free throws sealed the win, 53-49. The Bantam offense was led by three players in double figures: forward Leigh Melanson '07 (12 points and a game-high 12 boards), Maher (12 points, 6 assists) and Cox (17 points, 11 boards).

Coming off a nerve-racking game, Trinity cruised to an easy victory at home on Thursday, against Wheelock College, 72-16. The Bantam defense allowed only 16 points the entire game - that's five field goals and two three-pointers for Wheelock, or 11 points less than Trinity's leading scorer alone.

The offense was just as, if not more impressive than the Bantam defense. If winning by 20 points is the usual mark of a blowout in basketball, then it's hard to comprehend just how soundly Trinity pummeled Wheelock. They more than doubled-up ... more than tripled-up ... more than quadrupled-up ...



Chuck Pratt

Kat Conlon '08 eight boards in the blowout against Wheelock.

see WOMEN'S on page 22

Men's Hockey Split Weekend at Home

GEOFF SCHNEIDER

SPORTS WRITER

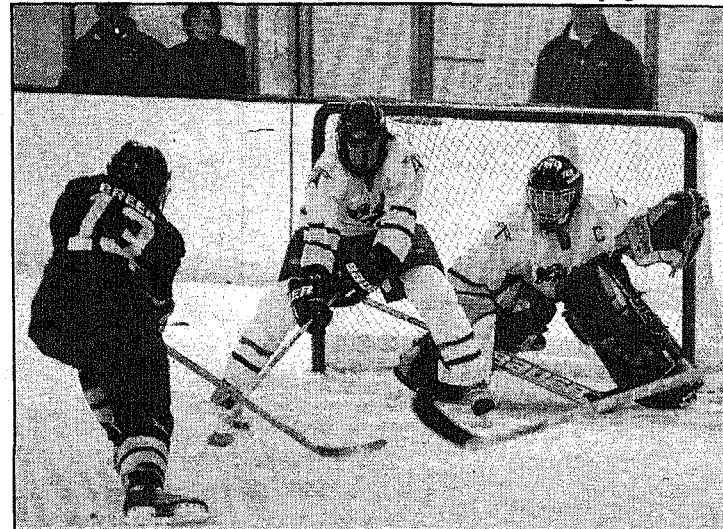
The men's hockey team's home opening weekend started out as a smashing success but ended on a sour note as they split their two games this weekend, shutting out UMass-Boston, 4-0 on Friday night but losing to Babson College 4-2 Saturday afternoon.

Despite out-shooting the Beacons 50-28, Trinity didn't get

on the board until a nifty Cameron Finch '06 power play goal 3:10 into the second period put the Bantams up, 1-0. Assists on the goal came from junior Simon Dionne and junior goaltender Drew Barber, the first point of his collegiate career.

The senior tri-captain Finch deftly maneuvered around several Beacon players down low before

see HOCKEY on page 21



Chuck Pratt

David Breen '07 tries to flip the puck into the back of the net.

INSIDE SPORTS

Find out what's on Ben's Holiday Wish List this season on page 23

See this week's sports schedule on page 22

Read how Men's Basketball fared on page 21

Learn something you didn't know about Coach David Jones on page 21